THE LINK

APRIL 2, 1991 - VOLUME 11, NUMBER 42
CONCORDIA UNIVERSITY, MONTREAL, QUEBEC

Orange Pinto (around 1975). Curly brown hair, early 30's, small and thin, wears wire rim glasses. Speaks English with accent. Pulls out big gun. Raped girls for one hour and robbed another girl.

- taken from a prostitute's bad-trick list

Please see feature on page 9

DESIGN/ILLUSTRATION BY SEAN MARTIN

AGENDA

The Agenda is a free service to publicize Concordia events. Space priority is given to student and non-profit groups. Drop off your info a our offices in room 649 in the Hall Building, or mail it in, indicating Agenda on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's issue.

Friday, April 5

The Lesbian and Gay friends of Concordia invites all to their spring wine & cheese at the Simone de Beauvoir Institute lounge, 2170 Bishop, at 7:30pm.

GENERAL

Attention International Students The last issue of Cultus Humanae, the international students newletter, will be out by April 5. You will have to pick it up at the International Student Office, 2135 Mackay, third floor. Please make the effort to do so, it will be worth it.

CASE Election of club officers for 1991-92. Friday, April 5, 12-5pm. P-205, 2020 Mackay.

Assembly of First Nations - Concordia Graduating Students Honourary Dinner/dance, April 27 at the Kahnawake Legion. Limited number of tickets at $20. Please contact Kim at 634-9689.

Campus Ministry has moved from Belmore House: now located at 2496 West Broadway, between Sherbrooke and de Maisonneuve. The phone numbers have remained the same: 848-3588.

The Homestay proframme: a one-week stay with Canadian hosts for International students arriving for the first time at Concordia University. 100 hosts needed! Call now! International Students office: 838-3516.

The Lesbian and Gay Friends of Concordia meet every Friday, at 4pm all through exams and throughout the SUMMER! We will be sponsoring a bus to Toronto for Gay Pride day in June, drop by the office to sign up at 2020 MacKay (P-annex). Info: 848-7414.

"Radio Waves" Concordia jounralism students on Radio McGill, CKUT 90.3FM every Thursday at about 5:10pm. Current Affairs Radio Course presents radio by students, for students.

Legal Information Service - Problems with your landlord? Problems with that contract you signed? Immigration Dept. giving you headaches? We can help! Info: 848-7482, 9am-5pm, Monday through Friday, at rm CC-326, Loyola campus.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop st. (crn. de Maisonneuve). All members must attend. Info: 847-0810.

WOMEN'S LISTINGS

Sexually harassed? If you feel discriminated against because you are a woman, contact the Concordia Women's collective, who is documenting incidents of sexual harassment & sexiam on campus. Contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve O, Montréal, Québec, H3G 1M8.

Lesbian Studies Coalition: The coalition meets Mondays, 8pm, at the Simone de Beauvoir Institute (lounge), 2170 Bishop St.

Narcotics Anonymous: women's group: for women recovering or wanting to recover from substance abuse. Thursdays, 7:30pm. For more info, please call: 939-3092.

ACTION course: Safety skills for women and adolescent girls. Free demonstration at the Snowdon YM-YWHA, Thursday, April 11 from 7-9pm. Classes starting April 16th 2-4pm or April 18th 7-9:30pm. For more information call Ethel Kesler at 737-6551.

CLASSIFIED ADS

Classified Ads must be placed in person. RATES: 20 ¢/word for Concordia students or 25¢/word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon-Fri, 10-5. Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Typing - $1.25 double spaced page. (IBM Selectric). Pick-up.delivery. 482-2816 Walter.

Wordprocessing/typing: Professional service for $1. per page. Call Christine Dubé 444-1782 or 649-1041.

Word processing, proofreading and editing by published writer. $1.25/page. WordPerfect program; NLQ printer. 287-9768, 7 days.

Typing service. Quick and efficient. Pick up and delivery. Suzy 735-7127.

Scientific theses professionally typeset. (Mathematics, engineering, etc.) Using Latex & Tex document preparation program. Laser printer. Chantal 485-1024.

Success to all students!! Student papers, theses, resumés, etc. 21 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.75/double spaced. Peel/Sherbrooke, 2 streets away. Call Paulette Vigneault or Roxanne, 288-0016 or 288-9638.

Professional bilingual typing and resumé service. Fast, accurate, immediate. 7-days/week. Term papers, manusscripts, correspondence. Near Vendome metro. Reasonable rates. 483-5280.

Resumés by MBA's quality *Service* satisfaction, and 33% student discount! Better Business Bureau member. Prestige (Guy St.) 939-2200.

Word processing/typing $1.25-$1.50/pg. Ville St-Laurent, 336-7142.

Gemini computer typing. $1.25/page. Translation/traduction Lise 453-8791.

Typing service, same day, fax, w/spellcheck. Affordable, professional. Steph 284-6116.

Word Processing. Services for typing of term papers and CV's. Call 483-4608 (NDG area).

Term papers, resumés, etc. Laser printing. Quick, accurate service. Call 486-9825.

Word Processing, good rates. Last minute paper accepted. Deirdre, 369-1649 evenings. 844-1156 days.

Word Processing, 937-8495. Term papers, resumés, manuscripts, correspondence (Laser printer). 9am-6pm (Atwater).

Word processing, WP Bilingual. High quality work done on term papers, manuscripts, theses, C.V., any documents. Francine (Pie IX/Jean Talon) 593-9851/ Hélène (Laval) 669-5037.

Professional, bilingual word processing: CV, Thesis, resumés, etc. $1/page. Rapid service, 7 days/week. Call Ginette 472-3855.

"Don't panic" professional typist. Wordprocessing/WP. Fast, reliable. Term papers, theses, CV's, etc. Negotiable rates. Christine 331-2372.

Word processing: Fast & EZ: BA, MA, & Ph.D. Call Heather at 472-7054. $1.50 pr pg on WP 5.0.

SERVICES

Accounting Got You Down? 16-hour course taught by CAs, mornings, evenings, Saturdays. Mastery assured! Tuition fee - $195. Call 733-5217 or 733-8261. Rossana.

Electrolysis: remove unwanted hair 529-4151.

LAMINATIONS: Have you diplomas, posters, pictures, etc. last forever; get them laminated by professionals. Quality work available at student prices. Call 696-7676.

Editing/tutoring by English Ph.D. Essays and theses in English, Social Sciences, and Humanities. 933-8652.

continued on page 4

the Link

Concordia University
Montreal, Quebec
Volume 11, Number 42
Tuesday, April 2, 1991

Editorial offices:
1455 de Maisonneuve Blvd. W.
Montreal, Que. H3G 1M8
Telephone:848-7405
Advertising: 848-7406

Who does what

co-editors
Ita Kendall
Michael Orsini
production manager
Darren Porter
news editors
Satwant Kaur
Josey Vogels
Eugenia Xenos
fringe arts editor
Kate Kung
sports editor
Paul Graif
features editor
Lucy Niro
photo editors
Patricia Benezra
Marcos Townsend
literary editor
Jeannette Alejos
french editor
Elie Castiel
CUP editor
Tyrone Newhook
graphics editor
Charles Altman
business manager
Alice O'Brien
advertising manager
Lise Rebec
advertising design
Jim Reid
advertising sales
Jim Reid

staff this issue: Andrea Slonosky, A.J. Kandy, Anuska Garcia, Sabina Henein, Steve Wharry, Spanner McNeil, Stephen Lebovits, Sylvain Bouchard, Sean Martin, Megan Graham, Cedric Morgan, Genevieve Hébèrt, Heidi Modro, Franco D'Orazio, Ginny Moss

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is inde-pendent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1990/91: Eleanor Brown, Heidi Modro, Phil Moscovitch, Janet Mrenica, Charlene Nero, Tisca Pratt and Lise Rebec; non-voting members: Ron Charles, Alice O'Brien, Ita Kendall and Michael Orsini. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* be-longs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone (416) 481-7283. Type-setting by *the Lnk*. Printing by Inter-Hauf Developments. *The Link* is a member of Canadian University Press and the Ontario Community News-paper Association.

SALES
Gateway to the business world for most students.
COLLIER'S PUBLISHING INT'L
is now meeting with students/graduates to fill positions in our summer student training program.
EXCELLENT OPPORTUNITY!
(514) 735-1298

Clinique Medicale Metro-Medic Centre-Ville
2121 St. Mathieu
Mtl, tel.: 932-2122
(corner de Maisonneuve W.)
Guy - St. Mathieu exit
OPEN 7 DAYS A WEEK with or without appointment
SPECIALTIES:
- General Practice
- Surgery
- Gynecology
- STD
- Psychology
- Allergies
- Varicose Veins
- Obesity
- Etc...

CENTRE MEDICAL du Collège
- Check-up
- Screenings
- Gynecology & family planning
- Prevention
- Specialists' consultations
- Psychological evaluations

PLACE ALEXIS NIHON, WESTMOUNT
"Maisonneuve Entrance"
(514) 937-9070
Six days a week with or without appointment

CONTACT LENSES
IMMEDIATE DELIVERY
(on most prescriptions)
- visual examination, medicare, & OHIP accepted
- glasses in 24 hrs. on most prescriptions

Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3997 or 844-3248
Special consideration to Concordia students & staff

MASTER SCHOOL OF BARTENDING
Since 1979
BARTENDING & TABLE SERVICE • COURSES WITH DIPLOMAS • DAY - EVENING - SATURDAY • PLACEMENT AGENCY • FRENCH & ENGLISH • REBATE FOR UNEMPLOYED & WELFARE RECIPIENTS
APPROVED MINISTRY OF EDUCATION #CP0265
STUDENT DISCOUNT
METRO PEEL
2021, PEEL ST.
849-2828
MONTRÉAL - POINTE-CLAIRE - QUÉBEC

NOW HIRING
CEGEP & UNIVERSITY STUDENTS
Earn $900 to $3000 for a 7 1/2 week season
Have a *fun* summer at a unique camp in the Laurentians
Join us for action, excitement and socializing.
QUALIFIED? EXPERIENCED?

Waterfront Director	Counsellors
Arts & Crafts Instructor	Music Instructors
Gymnastics	Swimming
Aerobics	Water Skiing
Archery	Sailing
Skiboat Driver	Windsurfing
Sailboarding	Food Service Staff

Call 485-1135
CAMP MAROMAC
A first class vacation experience

Peeping Tom uses video camera

Woman assaulted while showering at university sports complex

by Sylvain Bouchard

A former Concordia women's basketball player was assaulted last Tuesday night at Loyola's Athletic Complex by a peeping Tom who took his video fantasies a little too far.

At around 8:45 p.m., the 23-year-old woman was heading into a shower stall in the complex's changing rooms after a game of intra-mural basketball, when she sensed someone standing behind a shower curtain.

"It was just like in the movies," said the woman, who asked to remain anonymous. "I pulled back the curtain, and to my surprise, there was this guy standing there with a camera in his hand."

When she started screaming, the assailant turned around, punched her twice in the nose, and fled.

The woman then yelled "Grab him!" from outside the changing room.

The Concordia women's basketball assistant-coach, who was standing by the main exit, tackled the assailant.

Richard Allen said he had finished class and decided to stop by the complex. "I was halfway through the first set of stairs when I heard the woman's voice. So I grabbed him," said Allen. "The guy did not resist. All he said was 'let me go, I gotta go.'" Allen held the assailant until Station 15 police arrived.

Loyola security guard J.C. Compagnon received a call from the athletics complex at 8:58 p.m. Compagnon arrived and confiscated the young man's handi-cam just as he was trying to open it and destroy the tape.

A source who did not want to be identified said last week's assault wasn't an isolated incident. About ten days ago, a women's volleyball player reportedly spotted a man in the women's changing rooms filming naked women athletes.

By the time the volleyball player had alerted someone inside the complex, he was already gone. Her description of the suspect fit that of the man who was arrested.

The assistant coach of the women's hockey team, Julie Healy, said she is concerned about the "free-for-all" access to the building.

Healy said it is not uncommon to see men in the the women's changing rooms since repairs are often made to the complex.

"A woman who is showering or changing and sees a man in there might not bother to say anything, thinking that he is staff," she explained. "Not everyone knows that the physical plant operates only until 2:00 p.m.."

Healy thinks the only short-term solution to avoid further break-ins is to make the glass doors at the main entrance become the only way in or out of the building.

The basketball player went to the hospital for a check-up after filing a report with police.

The woman plans to press charges against the man whom police would not yet identify.

Charlene Nero, speaking on behalf of the Women's Collective, said "the incident is deplorable, but I'm sure these things happen more often than we'd like to think."

Nero said the university is reluctant to let women know that a risk exists.

"Would we have heard the story if a reporter didn't just happen to be there?"

PHOTO BY SPANNER McNEIL

If the McGill Students' Society gets its way, the door will be closed on the *McGill Daily*.

McGill Daily to get the boot

by Susana Bejar and Ken King

MONTREAL (CUP)—McGill University's student council voted March 27 to serve the McGill Daily with an eviction notice, despite objections that the action was "radical."

The Daily will be evicted June 1 if an agreement is not reached through negotiations over the next 60 days.

Daily co-ordinating editor Heather MacKay said, "They want us to negotiate with an eviction notice in our hands. That's absurd."

MacKay, also a negotiator for the Daily Publications Society (DPS), has been trying for two months to work out a lease agreement for the paper. The Daily's current lease expires at the end of May.

But Mackay said the issue is not about space. "The council is trying to muzzle the campus media," she said.

The McGill Daily has criticized some of the council's expenditures, including the purchase of a $3,600 bird costume for the school mascot.

"There are people coming in here saying, 'I don't like *The Daily*, but I hate them (the council) more,'" Mackay said.

The DPS and the Students' Society will continue to negotiate for the next two months. At that point, if no agreement is reached, it is uncertain where the Daily will be housed.

Society groups are given preferential treatment over independent groups, according to a controversial lease policy adopted last year.

Architecture representative David Gruber said, "I don't believe the hypocrisy I've heard here. It's important that SSMU be consistent in its policies. They took away space from the Tribune (another campus paper) last year to give it to the Legal Information Clinic."

Students' Society negotiators Joanna Wedge and Jordan Waxman presented council with a lease that would eliminate the Daily's business office and charge the paper $11,000 rent.

Currently the Daily pays $1 per year, but covers office maintenance expenses by subsidising student advertising. The latest proposal also shortens the term of the lease from five years to two.

Mackay said the proposed letter of agreement is unacceptable.

"This lease has shown us just how confused our student government is. Their treatment of autonomous groups is totally arbitrary. Their fear and loathing of campus media, on the other hand, never changes."

About 40 *Daily* staff and sympathizers attended last night's meeting in a show of opposition.

Debate on the issue lasted over an hour. At one point Wedge and Waxman said they would serve the eviction notice even without council's approval, sparking opposition from councillors.

Neither Wedge nor Waxman presented council with a motion on *the Daily's* lease agreement or on the eviction notice. In the end, clubs rep Peter Thomas moved to make the negotiating committee's report Students' Society policy.

continued on page 12

Protecting a women's right to abort

Concordia women get a pro choice

by Josey Vogels

Women at Concordia will finally have a voice in the pro-choice movement.

A chapter of the Pro-Choice Network, similar to McGill's, is seeking club status on campus.

One of the group's founders said CUSA should set an example by supporting a pro-choice network at Concordia, adding that the student body should take a firm political stand on a woman's right to have an abortion.

"Statistically, 72 percent of Canadians are pro-choice," said Cynthia Kelly, a translation student, "and I suspect the student population at Concordia is representative of this."

But Kelly said she doesn't want CUSA to make a token gesture. "I'd like to see more than just having something shoved through the Board (of Directors)," said Kelly. "I'd like to see clear political support from CUSA in taking a pro-choice stand."

But that hasn't happened so far. The group faced resistance in its efforts to gain official status from CUSA.

"(Former CUSA Co-President) Stuart Letovsky was very negative and discouraged us from starting up," said Kelly. "He told members of the network there a lot of women's groups on campus already."

The Concordia Women's Collective and the Sisterhood of Black Women are the only women's groups at Concordia funded by CUSA.

Letovsky said women's groups on campus should deal collectively with women's issues rather than individually.

"This attitude is an expression of total ignorance," said Kelly. There is a diversity of ways in which women are oppressed and these can't all be addressed by a few groups whose budgets are already strained."

Kelly said Letovsky told the Pro-Choice Network they "didn't have a snowball's chance in hell of getting a budget from (CUSA)."

But new CUSA co-president Charlene Nero said any group with the required 20 signatures, whose mandate falls within CUSA guidelines, is entitled to a budget.

The Concordia Pro-Choice Network was created when students at Concordia, who were members of the McGill Pro-Choice Network, decided Concordia should have its own voice in the movement.

"We figured since we're students at Concordia, we should have something here," said Kelly. "That way we can address the specific needs of the student body here and use the resources available to us."

Kelly emphasized that the group is not a splinter group and plans to stay connected to the McGill Network.

The group hopes to be active on campus next year when the new student government is in place.

Besides providing referrals and resources, the network wants to protect women from "counselling" services that use scare tactics to discourage women from having abortions.

Kelly referred to one counselling service that she says tells women about the "grave chances of going insane after having an abortion."

"These people are scaring women," said Kelly. "This just isolates women and cuts them off from their resources."

One immediate goal for the network is to get referral services and resources into next year's student handbook.

CORRECTION

In *the Link's* March 19 issue, Spiros Vergados was wrongly credited with having taken the photo on page 3. In fact, the photographer was Edmund Wong.

Classifieds continued from page 2

Karpman Productions - Filming & DJ all occassions & school projects. Jeff 488-2136.

The Sexual Harassment Officer can provide you with support, guidance, and information on any matter to do with sexual harassment. all inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

It's Income Tax Time!! Income tax returns completed. Very reasonable rates. Jeanne 336-0101.

HELP WANTED

Small Laurentian day camp looking for director/swim instructor and 2 energetic, flexible counsellors. Good pay and accommodation. If interested, please call Frances at 935-7961.

Job rate is down, but business opportunities are up. Find your career opportunity with us. 345-5402 24 hrs.

Summer job. Earn $1000s stuffing envelopes. Send SASE to Marval Enterprises, 204 de l'Hopital Suite 501, Montréal, H2Y 1V8.

Money talks, all you have to do is listen. Gary 932-5933.

Opportunity to make excellent earnings this summer and after marketing products of Canadian company. Work and Study. Phone 658-2805.

Earn a living teaching others what you've learned. All you need to get started is Motivation. -International co, 21 years. -Weekly information briefings (eng. & fr.). -Full training. -Full or part time. You can't affort to not take a look! Aquasphere marketing - The environment business is the key to our future.

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues or Thurs. 2-4pm, at 848-2213. Volunteers will be paid for their participation.

Drama director, Gymnastics, Kayak, Canoe, Photography, Jazz dance, Pottery instructors, plus keyboardist, kitchen, laundry staff wanted for children's overnight camp one hour north of Montréal. 481-1875.

APARTMENTS

Sublet - Large 31/2, hardwood floors, May & June with option to renew. Sherbrooke Metro. Furnished May & June if desired. 526-4815.

Sublet 21/2 in McGill ghetto from May to Sept. option to renew. Price includes everything. Call to negotiate. 284-6050.

1 bedroom in 51/2, Sherbrooke and Peel, rent negotiable, fully furnished, May 1-Sept. 1 (renew). 281-1752.

In the bowels of downtown Mtl. Luxury 101/2 needs more bodies. $160/mth. Lana 499-1228.

Sublet 41/2, heat and water included, de la Montagne. May 1st-Sept.1st. 286-0544.

1 bedroom in 51/2, Sherbrooke and Peel, rent negotiable, fully furnished, May 1-Sept. 1 (renew). 281-1752.

In the bowels of downtown Mtl. Luxury 101/2 needs more bodies. $160/mth. Lana 499-1228.

Sublet 41/2, heat and water included, de la Montagne. May 1st-Sept.1st. 286-0544.

ARTIST STUDIO for rent, close to old Montréal, metro Victoria. Heated, sprinklered high ceiling. Low rent: 861-3787.

Large 41/2 (CSL rd.) sublet May 1-Sept. 1 or renew. Shopping, metro, bus. 483-4314.

Large room for rent in two-floor condominium. 3 minutes door-to-door from Concordia University. Completely furnished, TV, telephone, carpets, etc. Access to kitchen, washer/dryer. $350/monthly (negotiable). Call Paulette: 288-0016 or 288-9638.

Old Montréal condo for summer rent. May 1st-Sept 1st. Fully furnished. Serious inquiries only. Mark 289-1915. Professors welcome.

Concordia student looking for roommate for bright 41/2 apartment. apartment is a fully furnished basement apartment close to Loyola $200 month. For more info call Debbie 369-1059.

Room for rent in exceptional spacious, older home, amenities, Loyola area. Suitable for visiting scholar, or academic. $300/month 484-7676.

Sublet May 1-July 31. Nice 11/2, 2 minutes from Concordia. Near everything. Bright $355/month - everything included. Call Cathy 933-1620.

FOR SALE

Electric guitar Fender Slimline (modified) DML-10 pedal, 50 w. practice amp. Gabe 696-5320.

Omega quartz men's watch in box & papers. George (day) 848-7764.

Computer diskettes, starting at only $3.50/box. For our low prices call 879-6968.

GENERAL

Hard rock band seeking bassist, keyboardist, and lead singer. Extremely serious. Contact Paul: 769-1962, Sammy: 769-0475, Dominic: 768-5580.

PERSONALS

Allan Rosen: Please contact me. It's concerning your letter. Ronit: 486-2976.

PREPARATION COURSES FOR

GMAT/LSAT
GRE/DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD
550 Sherbrooke St. W., #
(514) 287-1896

the Link's
Annual General Assembly

if you belong to the faculty of :

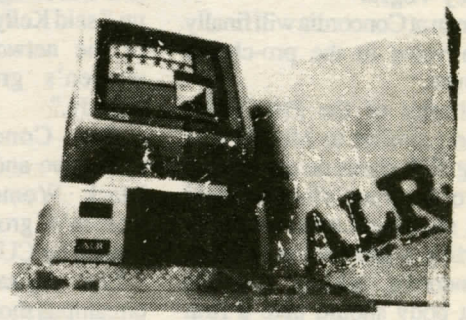
Arts and Science
Fine Arts or
Commerce and Administration,
then.....
come to *the Link*;
Thursday April 4
4:00 p.m.
Room H-649

*** we will be electing 4 members at large – 3 from Arts & Science and Fine Arts, and one from Commerce and Administration**

logix innovation

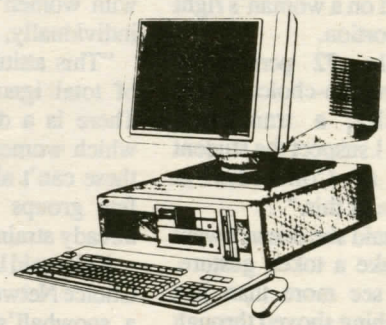
5173 COTE DES NEIGES
suite 5
735-7850

***ALR Business VEISA:* $3050**
EISA 80386-33MHz, 1Mo RAM, HD 40Mo28ms
Option for i486-25/33MHz
Floppy 5.25" 1.2Mo & 3.5" 1.44Mo
Ports Serial/Parallel/Mouse
VGA-Wonder Plus 512Ko & monitor 1024x768



***DataTrain DPC-3017:* $2150**
Processor: 80386SX-16MHz, 2Mo RAM
Floppy: 5.25" 1.2 Mo Harddrive 40Mo 28ms
Ports Serial/Parallel/Mouse
Super VGA & monitor DC-509 640x480
DOS 4.01, Microsoft WINDOWS 3.0 and mouse

***System 386/25MHz:* $2295**
Processor: 80386-25MHz, 1Mo RAM, HD40 Mb 28ms
Floppy: 5.25" 1.2 Mo &3.5" 1.44Mo
2 Ports Serial/Parallel VGA-Wonder Plus 512Ko
Monitor: Super VGA color 1024x768
2 year warranty



OKIDATA OkiLaser 400 $850
RAVEN PR-2417 (24 pins) + cable $369
RAVEN PR-2416 (24 pins) + cable $325
RAVEN PR-9101 (9 pins) + cable $215

NOVELL NETWORKS

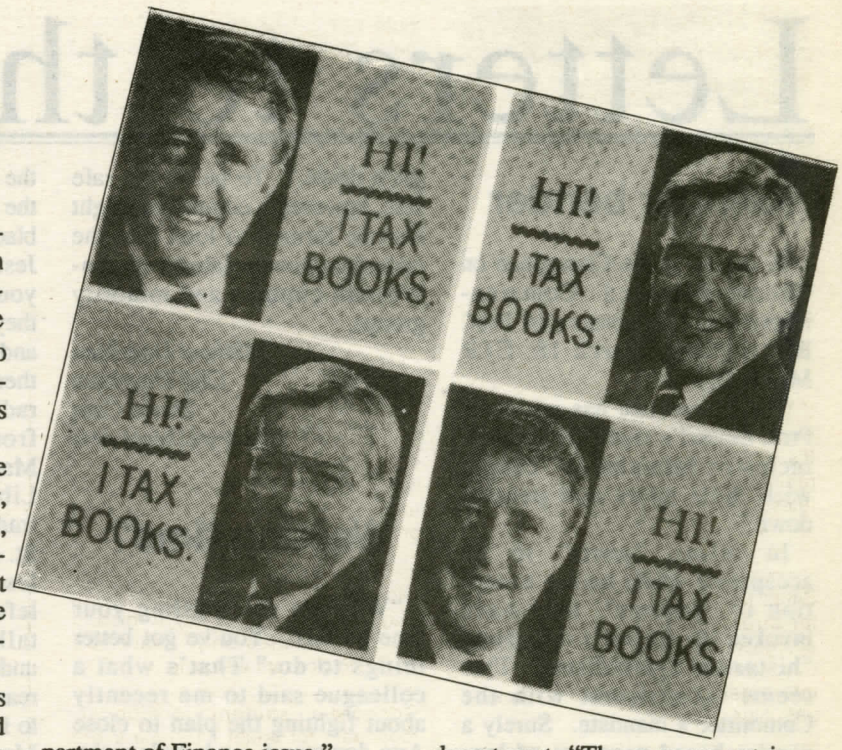
FINANCING AVAILABLE FOR STUDENTS

BUSINESS HOURS
mon-wed 9-18h
thur-fri 9-21h
sat 9-17h

C.D.N.

'a systematic censorship is creeping in with the GST'

The book stops here



by Rick Hiebert

VANCOUVER (CUP)—You may not be able to get certain books or magazines at your campus library-not because your library doesn't want them, but because the federal Goods and Services Tax has made them impossible to get.

Since the tax was launched in January, foreign suppliers and book and magazine publishers are refusing to send their materials to Canadians because of the hassle of paying or collecting the GST in order to get them through customs.

Libraries are beginning to get letters from American and European publishers and suppliers telling them not to send orders anymore because of the GST.

The British distributor May and May Limited wrote to the UBC Library, after twenty years of sending material to the campus, that it "can no longer accept orders from libraries in Canada.

"We are sorry to have to take this step but we are sure you will understand that it arises directly from the actions of your own government," the distributors wrote.

A U.S. supplier of Slavic books wrote the University of Alberta library that Canada was "the only country in the world (so far as we are aware) that requires the sender to pay tax to send books into a country."

Libraries at Canadian colleges and universities are being broadsided by the effects of the new tax, said Ernie Ingles, director of the University of Alberta's libraries and president of the Canadian Library Association.

"There seems to be a systematic censorship creeping in because of the GST. There are vendors that are refusing to do business in Canada because of the inconvenience and red tape that the GST is demanding of them," Ingles said.

"It's not overt government censorship, but it's censorship in that it will become harder or impossible to get books or magazines because of where they come from."

The GST for imported publications can be collected two ways—either the supplier of the books pays the GST before the shipment or the receiver of the material pays the GST themselves at the customs office.

The latter can be problematic for a library. For example, the University of British Columbia library system is paying the GST on its imports twice—once to the foreign publishers who charge it on invoices and once to UBC's custom broker, who has to pay the GST before material is let into Canada. They're currently appealing to Revenue Canada to fix this mistake.

"Unfortunately, most of these subscriptions were prepaid for, before the imposition of the GST, so we're paying GST on something that we've already bought. It boggles the mind," said Nadine Baldwin of the UBC Library serials division.

Jean-Pierre Roy, public relations official for Revenue Canada, said the taxation authority is doing its best to ensure that any problems in the collection of the GST are fixed. Yet, although the federal government has just made yoghurt importable without paying GST at the border, foreign publishers aren't going to get any breaks.

"To say that U.S. or foreign publishers should get a deal on GST collection or procedure would be really unfair to Canadian publishers," Roy said. "What Revenue Canada does is administer the GST. Any problems as far as the original legislation itself is a Department of Finance issue."

Ingles said the GST was causing publishers, who traditionally have low profit margins and depend on volume sales to survive, to decide that sales to Canada are not worth the added cost, red tape and bureaucracy.

He added that libraries are also concerned about the cut that the GST has caused in library purchasing budgets.

"We are supposed to get information for students and scholars," said Gayle Garlock of the University of Toronto library ordering department. "The government is only handicapping the Canadian post-secondary education system through restricting access to knowledge by this tax."

Garlock added that although the U of T libraries are prepaying the GST on their orders, it has encountered delays in getting material across the border. Also, publishers are beginning to refuse to send material to them.

"We've gotten some letters, but we anticipate a lot more coming in," he said. "Some are polite and some are much less polite."

Racism on the rise

by Ruth Abramson

MONTREAL (CUP)—Racism is on the rise in Canada, said a Canadian Human Rights Commission annual report released in March.

According to sections of the report on race, origin and religion, "We are far from immune to xenophobic attitudes and many Canadians are persuaded that we are entering stormy seas."

"Our findings show that racism and bigotry are alive and well in workplaces, schools, shops, government departments, banks television companies, as well as in the streets and in the backrooms," the report reads.

"We have seen a rise in the number of complaints due to the increased publicity of the commission," said Michel Decesare, Regional Communication Officer for Quebec.

But according to Jane Kouka-Ganga, a Dawson College administrator and black community activist, the report is superficial.

"Everything is always in the study stage" she said. Kouka-Ganga criticized the report for not recommending concrete plans to solve Canada's racism problems. More government support and fundig for community groups is essential, she said.

"There should be a government policy to have anti-racist relations in school curricula, anti-racist workshops for teachers and anti-racist policy at every level of the educational system."

Kouka-Ganga added that racism is not on the rise in Canada. "I don't think it could get any worse than it is now, " she said.

Thirty per cent of the complaints of discrimination made to the Human Rights Commission last year were related to race, origin and religion.

Audrey Kobayashi, a McGill University geography professor writing a book on racism in Canada, said racism has always been present in this country.

"I think racism on the part of the average person hasn't changed. Overt racism is probably not on the rise," she said.

Denis Langlois, spokesperson for La Ligue des Droits et Libertés, said increasing numbers of immigrants from third world countries are the targets of racism. He cited Haitian taxi drivers in Montreal as an example.

"The intensity (of racism) is stronger and people are more armed. Now racism has become violent," said Langlois.

Langlois blamed the media for escalating racist attitudes. He said telephone hotlines spurred hatred against natives during the Mohawk crisis.

UVic natives rediscover old ways

by Sherryl Yeager

VICTORIA (CUP)—Strength and tenacity are two of the inherent traits of traditional native culture.

The University of Victoria's Native Students Union (NSU) has incorporated these traits into the recent restructuring of its constitution and focus.

"What we're doing is not radically new, it's just a little late," said Bill White, president of the NSU. He described the process as a "re-tribalization."

Native people who survived social and legislative oppression from 1890 to 1951, which Chief Dan George called "the cold winter," did so by retaining their cultural and traditional ways, said White.

"We were supposed to die out by 1890. We did not and suffered institutional attacks until 1951.

"Traditional values and philosophies allowed the people to endure," said White.

"The point here is that the old people have endured much more during their time than we ever will. Taking that experience into context is slowly working its way down."

Part of this traditional culture is an emphasis on what is best for the group, rather than the individual. Emphasizing the positive lessons gained from every experience is another important factor, he said.

This is why the NSU is shifting its focus towards more collective decision-making through an expanded executive, he said.

It is also the basis for the emphasis on helping its approximately 70 members retain their culture within the university system.

"What we're working towards is that process where we can leave here with our sense of values intact," said Kim RecalmaClutesi, an NSU executive.

"One of the major things we face is not the university itself, it is the value structure we must work within. If we are good students here, we no longer belong or fit in our own community.

"Here we are taught to criticize, to be competitive, to look out for ourselves at all costs. Those are not the values we live with in our communities," she said.

"We need to be here to learn skills, but we need to be incredibly careful not to take the extra baggage home with us. We can not assume our knowledge is more important than the experience of our own people."

There are 20 different aboriginal groups represented in the NSU, from Metis, Tsimshian, Kuagilth, Nuu-chah-nulth to Coast Salish. While this seems diverse, White and Recalma-Clutesi stress cultural ties are stronger than several small angry groups.

Natives have contact with their elderly, their language and the common traditional threads found in song and dance, all of which reinforce tribal values, said Recalma Clutesi.

These values include respect for the elderly and other individuals, co-operation, sharing, and responsibility to the group.

The shift towards cultural values does not mean members of the NSU have abandoned political activism, she said.

Many native students are politically active within their own communities, rather than on campus because it means they can be "accountable to our own people."

One of the ways native people can return to retaining the traditional in a contemporary setting is through renewed respect between the sexes, said White.

"With acculturation and anger came the loss of the feminist voice within the community. The power of the women and that balance between men and women must be returned."

Recalma-Clutesi said operating within a traditional framework allows the group to internally police itself, because everyone's feelings must be taken into account.

"It is a departure from those who find it easier to whine, protest, call everything racist carte blanche," said White.

White said the elders feel "if you are angry, abusive, mouthy, and whiny, then you are not a good person for our people. We can't count on you to help us think straight."

Recalma-Clutesi agreed.

"What you do when you think like that is you block the path of reason.

"This kind of thinking has made the land claims and questions hard to deal with in the past years, because it has kept us single minded."

Letters to the editor

Gender bender

In regard to the Committee on Gender-Balanced Communications and its censure of Prof. Bissel (Link, March 18; CTR March 21):

The Committee has criticized Prof. Beissel's explicitly gender-inclusive formulation "caught with their pants and panties down."

In ruling "pants" to be acceptable while taking exception to "panties", they have invoked the former's mitigating "historical symbolism." This seems inconsistent with the Committee's mandate. Surely a gender-based program of language reform targets precisely this historical and symbolic dimension of language and its presumed weight on contemporary habits of thought. (Gender-based neologisms like "herstory" and "phallacy" also lack "symbolic history"; are they unacceptable to the Committee?) In attacking Prof. Beissel's scrupulous, if obviously jocular (but please, not "jocular") use of gender-inclusive language, the Committee is clearly exercising a double standard.

It's possible they are also making certain sweeping assumptions about the underwearing habits of persons of both sexes. In the absence of a consistent application of principle, how are the Committee's activities to be distinguished from an arbitrary and old-fashioned Mrs. & Mr. Grundy-ism?

If language is to be truly cured of its male bias, we'll have to take the sour with the sweet. Perhaps the most diplomatic solution to this particular problem would be the official University-wide adoption of the universally-inclusive, gender non-specific "caught with the gitch down." To be on the safe side, however, a committee might first be formed to look into the underpant nomenclatures of non-Western cultures and minority groups.

Michael Doerksen
Cliff Doerksen
David Cain
History/Liberal Arts

Wasting time?

"Why are you wasting your time on this? You've got better things to do." That's what a colleague said to me recently about fighting the plan to close Arts downtown, and she's right. Here I am in the midst of a paper on "Materiality and Discourse" for next year's MLA. Here I am only a third of the way into a paper on an obscure sixteenth-century play about a tortured wife for a conference next July on "Women and Renaissance Drama." I should be working on these papers. I should be clearing the mountain on my desk of student papers, and on preparing classes and God knows what.

She's right, my colleague; it looks as though I've got better things to do.

She's not right, though. This is the best thing to do right now - trying to save Sir George Arts; it's the only thing to do. But it's hard to explain why to somebody who's never really been a part of it. Unless you've taught here for some time, Sir George Arts looks dirty. "It's so dirty down there," said another colleague to me recently. "How do you stand it?"

She's right too. Arts at Sir George is dirty. It's not just the buildings and the garbage; it's the students. The students are dirty. Not physically dirty, but you can't put them together into a single clean image. You've got the Greeks, and the Chinese, and the middle aged WASPs, and the blacks (the older ones talk about Jesus, and the younger ones tell you their paper's late because they had a calypso gig in Toronto and music's the way they support themselves), and the occasional radical lesbian wandering over from the Institute, and the Marxist Great Bookie from the Liberal Arts College, and the francophones from St. Michel or St. Lambert (shall we call them les autres?), and the sixties leftovers in pony tails (we're talking males here, you understand, and most of them, for reasons I don't understand, seem to have wandered into downtown Montreal from small towns I've never heard of out on the Prairies).

You've got the clean cut ones as well, of course, the ones Catherine MacKenzie talks about as the right sort for Arts.

(Picture them in tweeds and penny loafers, like the models in the old Brooks Bros. catalogues, standing around under spreading chestnut trees,in front of bare ruined choirs; they're talking about Plato, or maybe it's Play-doh, what's the difference?) It turns out that the clean cut ones are quite as interesting as the freaks. In fact, quite as freaky. That's the thing about the Sir George Arts types; they come in so many different kinds that you can't get a nice clean and clear image of them, and so they all - dare I say it? we all turn out to be freaks.

It's so dirty down here.

If you work down here in dear dirty Sir George, the dirt rubs off on you, and you begin to like it. It begins to seem important to you. And when the self-appointed experts come and say they're going to liquidate it, just like that, then trying to stop them begins to seem more important than papers on materiality and discourse and Patient Grissil.

Don't get me wrong, I'm all for what the Vice-Rector's memo on my desk calls "academic excellence." I've pursued what, according to another memo on my desk (this one from the Dean), is called a "research-oriented career." I've got a big book from a posh press on a major canonical author, and my work is routinely mentioned these days in the most patrician of scholarly journals (usually attacked, I'm delighted to say, for the ideological impurity of my theoretical positions). I'm lousy with academic excellence.

But when the Great Rector in the Sky, the Rector of all Rectors, calls me for the final account, that's not what I'm going to talk about first. (I'm speaking metaphorically of course. It won't be the Rector. Like the Tiberius, the Rector is never seen. It will be one of his assistants, or even one of their assistants.

Like the old Stones' song, "the under assistant west end promo man." Just close your eyes and switch from Brooks Bros. to Fortune or Forbes or GQ, and you'll see him - wiry, dark moustache, three-piece suit, elegant little pocket watch. He's the right sort, he'll be going all the way to the top, and there's not a hair on your head he hasn't numbered.)

It's a story about Arts downtown; it's a dirty story. Working downtown in Arts for over twenty years, I've got lots of dirty stories like that. We all do. Making the elegant little guy in the three-piece suit understand that this kind of story is, if not the right sort, a right sort, a story that ought to be kept going, is very hard to do, but it seems like the only thing to do right now.

Edward Pechter,
Professor, English
Department

Spaced-out plan

I would like to comment briefly on the ideas advanced by the Strategic Space Plan Committee.

I believe the proposal to uproot departments for the sake of faculty consolidation should be vigorously rejected. In terms of my own personal convenience as a faculty member it makes little difference whether I am located downtown or at Loyola. It is, rather, the students who will bear the brunt of the dislocation associated with the committee's proposals. Students will have less opportunity to consult with their instructors; they will be expected to spend more time in transit; library resources will be less readily accessible; and, in the end, this will amount to one more impediment in the way of students getting the kind of academic program they deserve.

In terms of student enrolment it will surely be counter productive to disrupt entire faculties in the way that the plan envisages. The social sciences and humanities will end up not serving, and not attracting, significant numbers of students from the immigrant and ethnic communities and from the downtown districts. Countless others who must study part-time while they work will either give up on the idea of further education or they will go elsewhere for courses. Surely if we fail to serve this clientele we are failing in what ought to be the mandate of this university.

It is astonishing that these enervating proposals from the Space Committee have emerged at the very time that the administration is launching an extensive multi-media campaign intended to enhance Concordia's image and to attract students to the university. Are we becoming like Canada's traditional political parties, engrossed in imagery with little concern for the substance of what we are doing and what we stand for?

On a somewhat more constructive note, it seems to me that in its attempt to rationalize space Concordia has a wonderful opportunity to open up new horizons for its academic staff. To do this the university should set aside the rigid view that sees the institution organized wholly along traditional departmental lines and adopt a more flexible interdisciplinary approach. I, for example, would welcome the opportunity to share space with colleagues from other departments (History, Sociology, Economics, English) who specialize in fields that are directly relevant to my own (Canadian government and politics).

It would be a challenge, but there is no reason why administrative and support services could not be provided efficiently, on this basis. Departments would continue to meet regularly to consider curriculum, course offerings, and professional matters. But academic life could be considerably enriched if we had an intelligent mixing of people from a variety of departments functioning on both campuses.

Blair Wiliams
Department of
Political Science

Cree survival at stake

Now that the semester is rapidly approaching the end, many of us are beginning to outline our plans for the much anticipated summer season. As you set the work, study or travel agenda for the upcoming months, you should know that there are other projects in the works that stand to have a significant impact upon your future. Perhaps you are aware of the latest in a series of plots by the provincial government to undertake in one of the most obscene hydro-electric megaprojects known to this continent. What most people know about Phase II of the James Bay development has been acquired from the daily dosage of misinformation through government-financed Hydro-Quebec radio ads. "Here's what (so-and-so) thinks of the Great Whale Project."

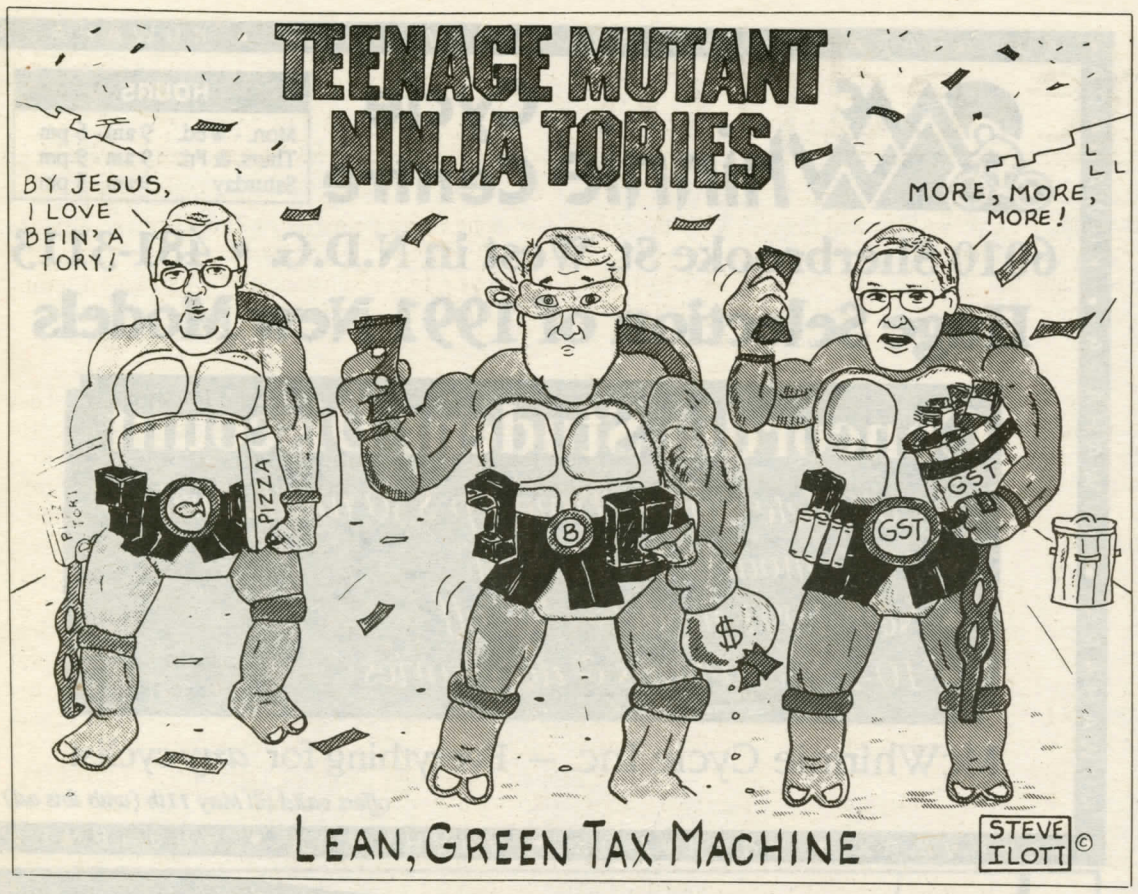
Perhaps you may be asking yourself why any government would aspire to undertake in a project to the tune of an estimated $60 billion for something that is not necessary. The grandeur of this issue merely trivializes the kind of arguments being used to justify the construction of Phase II.

LE CLUB Rockefeller's II

- Every Thursday & Sunday **FREE DRINKS FOR LADIES** Between 9pm & 12am
- Capacity of 1000 people
- The **BIG CLUB** of Montreal (New York style)
- **FREE PARKING** under the Met.
- No exterior line-up in cold weather
- Dance floor the size of a **SKATING RINK**
- Reservations for parties

388-2699 ask for Frank

20 Cremazie East (corner St. Laurent)



Apparently designed to create some 40,000 jobs (temporary, of course) over the next 20 years, this project has the potential for destruction never before witnessed in the bioregion.

The plan which Premier Bourassa and his cohorts are scheming on a scale so large that even the most recognized experts are unable to fathom what the implicatons will be for life in the area. If the current government has its way, no less than one-fifth of the province will be transformed into a toxic sink. Some 350,000 square kilometres will be affected as a result. The territory under threat is host to thousands of species, some of which can be found nowhere else in the world. It is also home to our native people whose very existence rests upon the preservation of their natural surrroundings. What's at stake for the Cree and Inuit of Northern Quebec comes down to survival.

Many non-natives, myself included, have never been up to the James Bay or have ever visited any of he native communities based in the region. For most people, northern Quebec is an isolated and, in many ways, alienated region that bears little importance in their daily lives. Much of this can be attributed to the way modern industrial society conditions us to ignore our dependence upon the water, land and air which form the basis of life. In all the fury to "progress" we have divorced ourselves from the very thing that gives us life - the earth. We have come to regard the environment in much the same light as any other product on the market; it is something to be consumed. What's dangerous about this view is that the land cannot be reproduced.

The damage we inflict is irreparable.

We have already begun to witness the effects of Eastmain, Phase I, upon the life chain of the region. Once a main source of vitality to the people and wildlife of the area, Eastmain is now a dead river whose flow had been reduced up to ninety percent in some parts. The contamination of the fish, due to the acceleration of decomposing vegetation caused by flooding, had gravely affected the health of the Cree and Inuit, for which fish is a staple food. The implications of mercury poisoning are multiple. One of the mammals most closely linked to humans, the beluga whale, is currently under the threat of extinction.

If Phase II of James Bay goes through, the combined impacts generated from both mega-projects will likely be the final straw for this species. Who's next?

So why have more hydro-electric development? For the creation of energy which we will supposedly be needing some twenty years down the line. In the meantime, the additional energy produced will be sold to utilities in the United States. There is a growing grassroots opposition to these contracts by the citizens of the client northeastern States. The way things are going, there is a chance these may be cancelled. A recent court ruling in Quebec has postponed commencement of the first stage which would involve the building of roads, airports, etc. It is doubtful whether successive court decisions will deter Hydro-Quebec and the provincial government from proceeding with the project. Only strong public opinion can influence the outcome of future hydro- electric development.

The precarious state of the environment has reached a stage where we can no longer assume indifference. As responsible citizens we must guide our government representatives by taking a stand on policy issues which affect us all. Do some research, question the "need" for this project, and weigh out for yourself its implications.

Andrea Simpson

Erecting 'Berlin Wall' between Arts & Sciences

The Students of the History Department wish to express their vehement opposition to the proposal of the Strategic Planning Committee to transfer the Sir George Williams branch of the Department of History to the Loyola Campus, as outlined in CONCORDIA'a Thursday Report of March 7. To begin with, such a move can only undermine the traditional vocation of Sir George Williams, which is to provide opportunities for working people to pursue their studies at the University on a part-time basis. Clearly, it is impractical for people who work downtown to travel to the Loyola Campus—which is not even served by the Metro System—in order to take courses part-time during the day or evening. As a consequence we envision a serious decline in enrollment, accompanied by the elimination of part-time faculty and support staff.

The committee has perhaps anticipated this objection with its suggestion that "certain" departments will maintain courses on both campuses (although it fails to specify which ones). However, even should History find itself among those fortunate departments, the centralization at Loyola will eventually result in an erosion in the course offerings and services available to part-time and evening students at Sir George Williams. A marginal operation downtown, should one exist at all cannot possibly accommodate student needs to anywhere near the same extent as a full-fledged department.

Our concern over such highly undesirable consequences of the committee's plan is matched only by our dismay at the clandestine and anti-democratic manner in which this plan was devised. To our knowledge, no members of the History Department, either faculty or students, were consulted as to their individual or collective needs, or about the long-term effects the transfer is likely to have on the capacity of the Department to attract new students or on the quality of its teaching and services. An examination of the strategic Space Plan makes it apparent that beyond the lack of consultation, no impact studies have been conducted. Such studies should have been a basic preliminary to elaborating a plan with such far-reaching implications for the Humanities and Social Sciences, and indeed for the University as a whole.

At the very least, the effect of having a new library located in the downtown core while its principal users are situated in the city's westernmost end might have been addressed. It is our understanding, however, that no members of the library staff were consulted in the drafting of the plan. If the intention is to transfer most of the Humanities and Social Sciences holdings to the Vanier Library, while leaving a part of the collection downtown, an arbitrary and illogical segregation of the disciplines will result, which flies in the face of the current emphasis on an inter-disciplinary approach to education. Moreover, a Berlin Wall will be erected between the Arts and Sciences. Alternately, should the Humanities and Social Sciences collections remain largely downtown, an intolerable situation will obtain, where professors and students will be forced to commute across town in order to have access to their most essential resource. The irrationality of either scenario is all the more remarkable given the committee's attempt to justify its plan on the grounds of "rationalization."

One of the advantages from which Sir George Williams has long benefitted is its geographical proximity to other universities. This has granted faculty and students access to facilities and human resources unavailable at Concordia. Moreover, it has allowed a salubrious interaction of faculty and students at Sir George Williams with the communities at McGill and the Université du Quebec à Montréal, providing notably an opportunity for academic exchange with one of Montreal's francophone universities. Should the current plan be executed, the Humanities and Social Sciences will be cut off from the vitality of university life at the heart of the city and enclosed within a linguistic ghetto.

In its report, the committee suggests that its plan is intended to prepare Concordia "to achieve an enhanced standing within the post-secondary educational community." What are we to understand from this phrase in light of the egregious flaws distinguishing this proposal? If implemented, the plan will gradually eviscerate Arts programmes at Concordia and sabotage the role Sir George Williams was designed to play in the Montreal community. Is it possible that the Strategic Space Planning Committee's plan constitutes part of a bit to restructure the University with a view to building an institution which privileges technical training at the expense of the liberal arts? If it is not the committee's intent to distort the mission of the University in this way, it remains that such a deformation is the ineluctable outcome of the committee's plan. For these reasons, we urge the administration to withdraw the Strategic Space Plan immediately.

History Graduate Student's Association
History Student's Association

Open House

Graduate Studies in the Department of Education

- **Educational Studies (M.A.)**
- **Child Study (M.A.)**
- **Early Childhood (Diploma)**
- **Adult Education (Diploma)**
- **Educational Technology (Diploma, M.A., Ph.D.)**

Meet the faculty, tour the facilities and discuss your graduate career plans.

April 5, 1991 — 4:30 to 6:30

Education Department
Hall Building – Suite 549
1455 de Maisonneuve Blvd W.

HAIR BIZ

WE OFFER

STUDENT SPECIALS!

$22 CUT & STYLE for WOMEN

EXTENTIONS by Jason

$43 and up STREAKS and HILIGHTS

$20 CUT & STYLE for MEN

$59 and up PERM & CUT

all prices include GST

2040 DE LA MONTAGNE
(at the corner of de Maisonneuve Boulevard)

FOR APPOINTMENT:
843-4029

Lebanese Speciality Restaurant

BASHA

Lebanese Speciality Restaurant

	PLAT	SAND.		PLAT	SAND
Shish Taouk	$4.75	$2.75	Falafel Special	$3.25	$2.00
Shawarma	$3.85	$2.25	Basha Vegeterian	$4.60	
Basha Grillade	$5.50		Makanek	$4.25	$2.25
Kafta Kebab	$4.00	$2.25	Foul Moudamas	$3.25	$2.00
Shish Kebab	$4.75	$2.75	Hors d'Oeuvres	$1.50	$1.40
Brochette de Poulet	$4.75	$2.75	Patisserie Orientale	$1.00	

FATAYER • SFIHA • KIBBE • ZAATAR • $1.00 each

PLAT DU JOUR $3.25

COMANDES POUR EMPORTER / TAKE OUT ORDERS VALID
OUVERT 7 JOURS • OPEN 7 DAYS

930, rue Ste-Catherine O.
(2e étage) Montréal, P.Q.
H3B 3R7 Tel: (514) 866-4272

Centre d'Achat Angrignon
7077 Newman
Ville LaSalle, P.Q. H8n 1X1
Tel: (514) 364-5243

2140 rue Guy
H3H 2G8
Tel: (514) 932-6682

CAR RENTAL
made to order for
STUDENT NEEDS

ai Ansa International RENT A CAR

24 hrs.*

Mon. to Wed. 8 am - 7 pm
Thur. & Frid. 8 am - 8 pm
Saturday 9 am - 5 pm
*24h. *emergency* rental services only available on call after regular hours

5 minute Pick-Up from Metro
Reserve now at:
466-1136
486-5200 N.D.G.

Clip, Save, & Use This valuable Coupon!

Use this coupon to receive a $10 discount off total time and mileage charges with ANSA International - Greenfield Park. Offer good in Province of Québec only.

ai Ansa International RENT A CAR

$10 OFF!

Coupon not applicable on already discounted rates
Coupon applies to car classes A-F.

KUWAHARA • KUWAHARA • KUWAHARA • KUWAHARA

McWhinnie Cycle Centre

HOURS
Mon. - Wed. 9 am - 6 pm
Thurs. & Fri. 9 am - 9 pm
Saturday 9 am - 5 pm

6010 Sherbrooke St. West in N.D.G. • 481-3113

Huge Selection of 1991 New Models

Concordia Student Discount

- *Complete Spring Tune-Up $30 until April 30*
- *1990 models 10-15% off*
- *New 1991 models - 5% off*
- *10-25% off parts & accessories*

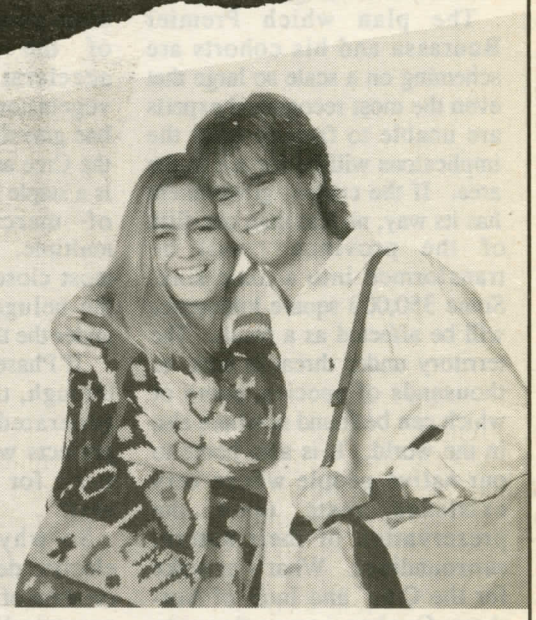
McWhinnie Cycle Inc. – Everything for *any* cyclist

offers valid till May 11th (with this ad)

KUWAHARA • KUWAHARA • KUWAHARA • KUWAHARA

SUMMER

TourPass



GETTIN' OUTTA TOWN!

Take advantage of our TourPass Spring Special and get 10 consecutive days of unlimited travel anywhere in Ontario and Quebec for only $105.00 – that's only $10.50 a day! TourPass is valid for any time between May 1 and October 31, 1991 inclusive. No restrictions. But you must buy your TourPass by April 20, 1991. After that the price is $129.00. So buy early and save. For more information contact your Voyageur agent.

Voyageur

SPRING SPECIAL–LIMITED TIME OFFER

ONLY $10.50 A DAY! PLUS GST.

MONTANA
STEAK HOUSE

1230 Mackay 935-5982

NOW OPEN

Breakfast Special	$2.95
Rib Steak	$9.95
Smoked Meat	$3.95

All the coffee you can drink

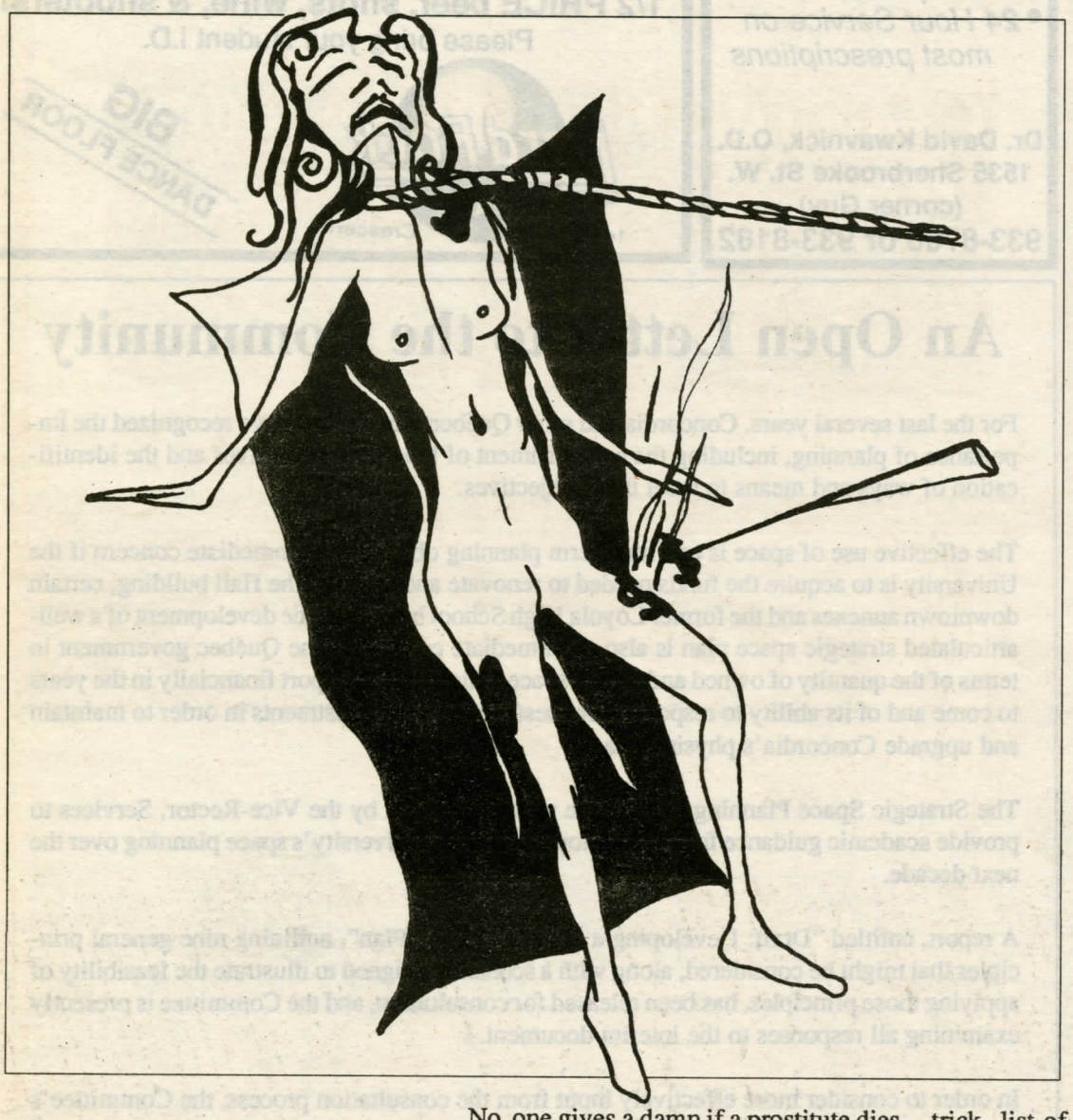
AND STILL THE BEST BAR IN TOWN..

Dillinger Bar

BEST PRICES IN TOWN!
Happy Hour All Day until 9 p.m.

Prostitutes keep tabs on bad tricks

Silence=Violence against prostitutes



by Heidi Modro

MONTREAL (CUP) — Her best friend's body was found floating in the the St. Lawrence River three years ago. Theprostitute had been earlier strangled in an east-end hotel room. The murderer was never apprehended

"I don't know how it could have happened. She was a big girl. She always carried a knife around to protect herself," says Tanis, who did not want her last name published.

"The murder went unnoticed by the public. The only people who know about it are the people who read *Allô Police. The Gazette* gave the whole case about four lines."

The case is just one of the many daily acts of violence against Montreal's street walkers.

Although she has had a gun pointed to her head and a knife at her throat by bad tricks, Tanis considers herself lucky. She has survived many attempted robberies by clients and muggers who think prostitutes are easy prey.

Prostitutes and social workers say there isn't a night when a prostitute isn't beaten, raped or robbed in the Montreal area.

But the issue of violence against prostitutes in Montreal has until now not been seriously addressed either by the city's police department, women's groups or politicians.

"You'll often see girls with scratches on their face or black eyes who'll tell you they had bad dates who got rough. No one gives a damn if a prostitute dies or gets beat up," Tanis says. "I definitely think the problem has been getting worse and worse because no one out there really cares what happens to us."

Alexandre Highcrest, a spokesperson for the Toronto-based Canadian Organization for the Rights of Prostitutes (CORP), links violence against prostitutes to the federal courts' refusal to decriminalize the profession.

"As long as prostitution will be illegal, you'll have violence against these women. A lot of women are afraid to report any violence and even if they do, they're afraid that once they testify in court, they'll be busted for something," Highcrest says. "If the women aren't protected by the law, the men will think they can do with them what they want."

For the past few years, the police have been trying to get rid of street soliciting in the downtown area.

A social worker at Passages, an outreach organization for young prostitutes, says whenever the police chase the women away from the downtown core, the women are forced to head to more isolated, residential areas.

"Suddenly the women's support network breaks down," says Sylvie Bergeron. "They have no one they can rely on and if something happens to them, no one is around to help them."

Before he was elected mayor in 1986, Jean Doré and his Montreal Citizen's Movement (MCM) promised to decriminalize prostitution in the city. But the issue was quietly dropped after the election victory.

"We realized that not only would we not get consensus within the city in this issue, but that we would not get all party members to agree with decriminalization either," said Ginette Theriault, an aide to MCM executive committee member Léa Cousineau.

> ***No one gives a damn if a prostitute dies or gets beat up.***

Two years ago, Dans La Rue, a private Montreal outreach organization for street youth, started publishing a bad trick list of incidences of violence by clients.

The list details cases involving women who have been raped, robbed or stabbed. It includes physical descriptions of the men and also license plate numbers.

The bad trick list features descriptions such as: "Orange Pinto (around 1975). Curly brown hair, early 30's, small and thin, wears wire rim glasses. Speaks English with accent. Pulls out a big gun. Raped girls for one hour and robbed another girl."

> ***A lot of police officers put themselves in the position of judge and jury when it comes to dealing with the women's complaints.***

"There's always been a word-of-mouth system where the women will tell others which clients you have to watch out for," says Margaret Wiltshire, an outreach worker with Dans La Rue.

"We compile all the cases we hear about and then hand them out."

The police are more often than not of no great help to the women, Wiltshire says.

"You'll have a broad spectrum of reaction. Some will be genuinely sympathetic and take down the information and try to do something," she says. "But the usual response is pretty negative. They just won't go too far out of their way to do anything."

Many police officers have an attitude that if a woman is working on the street, she shouldn't be surprised if something violent happens to her, says the executive director of Dans La Rue.

"A lot of police officers put themselves in the position of judge and jury when it comes to dealing with the women's complaints," says Father Emmett Johns. "Unless blood is flowing down her face, nothing much happens."

Father Johns approached Montreal police director Alain St. Germain and the director of a downtown station earlier this winter demanding that the police increase protection for the women.

"The director talked about putting a special investigator on each shift to take complaints from the women," he says. "There seems to be a change in attitude in the higher ranks, but when you're talking about 4,500 officers on the force, not everyone's attitude is going to change all that easily."

Meanwhile, most of the women depend on each other for protection. Tanis says that most women have developed a buddy system.

"Usually when a girl goes somewhere for a trick, she'll let a friend know where she's gone, so if she disappears, people will know where to look for her," she says. "If one of us goes in a car, one of our friends will take down the license plate numbers."

MUC officials could not be reached for comment.

There are probably more incidences of violence against sex trade workers in Montreal, says Highcrest. She notes that unlike Toronto, Montreal doesn't have a prostitutes' advocacy group.

"In Toronto, we're trying to build up a whole network where women can get everything from legal advice to safer sex tips," she says. "If the men know that the women are organized and have some kind of backing, then the men are less likely to be violent towards them."

Two years ago, CORP challenged a 1985 federal law, which makes it an offence to communicate in public for prostitution, on the basis that it violated the right to freedom of expression.

And although the Supreme Court recognized that the anti-soliciting law contravenes the Charter, it upheld the law because it believed that it had to keep the streets free of prostitution-related problems.

But CORP is still lobbying to decriminalize prostitution in Canada.

"Last time it came before the courts, the law was challenged on the basis of freedom of expression," Highcrest says. "This time, we're going to challenge it on the basis that it goes against the right of freedom of association."

"We're going to fight until every prostitute is recognized as a businessperson like any other."

QDF
QUEBEC DRAMA FEDERATION
FÉDÉRATION D'ART DRAMATIQUE DU QUÉBEC
ALCAN
Bell
FESTIVAL '91
APRIL 30 - MAY 4
PASSES NOW ON SALE!
10 PLAYS FOR ONLY
Students & Seniors: $30
Regular: $35
SAVE $15
centaur
453 St-François-Xavier
Old Montreal, H2Y 2T1
reservations
288-3161
Place d'Armes

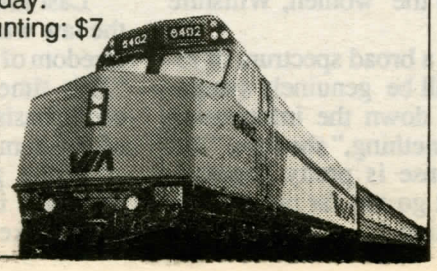
RestoBar
"KAHOOTZ"
GO APE
SPORTS BAR
DANCING &
POOL TABLE
MARCH MADNESS
HAPPY HOUR 4 - 10 PM (7 days a week)
Concordia Night - BEER $1.25
Wednesdays with student ID
LIVE BANDS - Wed. & Sat
COMEDY HOUR - In Living Color
Sunday 8 - 9pm
SUNDAY BRUNCH - 11:30 - 15:00
DAILY MUNCHIE MENU - $1.50
10% OFF any Lunch* or Dinner*
* at regular price (with this coupon)
1445 A Bishop St.

OPTOMETRIST
- *Eyes Examined*
- *Eye Glasses*
- *Contact Lenses (all types)*
- *Medicare Card accepted*
- *24 Hour Service on most prescriptions*

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

CHEAP BOOZE!
Wednesday's are **STUDENT NIGHTS -**
1/2 PRICE beer, shots, wine, & shooters!
Please bring your student I.D.
Hard Rock CAFE
1458 Crescent
BIG DANCE FLOOR

VOYAGES N.D.G. INC.
7326 Sherbrook W.
(corner W. Broadway)
489-7271
in conjunction with VIA Rail is offering "Super-Special" fares for students
50% OFF
Travel any day
Montreal-Toronto return fare $68.00
Montreal-Ottawa return fare $28.00
Montreal-Quebec return fare $34.00
-Seats are limited. Purchase early (minumum 5 days in advance) with proof of age.
-Blackout periods: December 15 to January 3, and Thursday, Saturday, and Easter Monday.
-Minimum fare after discounting: $7
+ 7% GST
VIA
MD Marque deposee de VIA Rail Canada Inc



An Open Letter to the Community

For the last several years, Concordia and other Québec universities have recognized the importance of planning, including the establishment of long-term objectives and the identification of ways and means to meet these objectives.

The effective use of space is one long-term planning objective of immediate concern if the University is to acquire the funds needed to renovate and upgrade the Hall building, certain downtown annexes and the former Loyola High School building. The development of a well-articulated strategic space plan is also of immediate concern to the Québec government in terms of the quantity of owned and rented space which it will support financially in the years to come and of its ability to respond to requests for capital investments in order to maintain and upgrade Concordia's physical plant.

The Strategic Space Planning Committee was established by the Vice-Rector, Services to provide academic guidance for the development of the University's space planning over the next decade.

A report, entitled "Draft: Developing a Strategic Space Plan", outlining nine general principles that might be considered, along with a scenario designed to illustrate the feasibility of applying those principles, has been released for consultation, and the Committee is presently examining all responses to the interim document.

In order to consider more effectively input from the consultation process, the Committee's membership has been expanded to include an undergraduate student, a graduate student, a librarian and a staff member. The expanded Committee will be co-chaired by Dr. Rose Sheinin, Vice-Rector, Academic.

The signatories of this letter, along with the Committee, encourage academic bodies in the University to discuss the implications of such issues as the consolidation of departments and the grouping of cognate disciplines, and , if deemed appropriate, to propose alternative principles. We further invite the Concordia community as a whole to contribute in a constructive and civil manner to the development of a strategic space plan that will enable us to pursue our academic mission with success and distinction.

In proceeding with the consultation currently underway, the University is committed to some very important principles which bear repeating:

- The Loyola and Sir George Williams campuses will continue to be full partners in the future development of the University;
- Decisions about allocation of space will be based primarily on academic prinicples designed to promote a vigourous intellectual environment throughout the University;
- In the scheduling and location of course offerings at the undergraduate and graduate levels, due consideration will be given to the needs of present and potential students.

Over the next two academic years, it is not intended that any significant changes will be made to the present location of course offerings.

Patrick Kenniff, Rector and Vice-Chancellor
Rose Sheinin, Vice-Rector, Academic
Maurice Cohen, Vice-Rector, Institutional Relations and Finance
J. Charles Giguère, Vice-Rector, Services
Bérengère Gaudet, Secretary General
Charles L. Bertrand, Dean, Faculty of Arts and Science
M.N.S. Swamy, Dean, Faculty of Engineering and Computer Science
Christopher R. Ross, Acting Dean, Faculty of Commerce and Administration
Robert J. Parker, Dean, Faculty of Fine Arts

Pierre Cardin au Musée des Beaux-Arts?

par Geneviéve Hêbert

Dès qu'on entend parler de *Pierre Cardin: passé, présent, futur* au Musée des Beaux-Arts de Montréal (MBA), on se pose immédiatement une question. Qu'est-ce que la mode vient faire au MBA? Selon Cardin lui-même, "la mode est un art tant que l'artiste en question a du talent."

Tout est là. Aussitôt qu'on franchit le pas de la porte du musée, il faut garder cette idée en tête. Le couturier est un véritable artiste qui maîtrise la matière au même titre qu'un sculpteur ou un peintre. Alors, il devient facile de comprendre comment les formes et les couleurs de la mode deviennent un travail artistique. On se demande même pourquoi on y avait jamais pensé avant.

La présentation est géniale, assaisonnée de musique ambiante (rarement vu au MBA). On a consacré trois des cinq salles de l'exposition à l'influence géométrique des années 1960-70-80. On projette des cercles, des triangles, et des carrés sur les murs. La cinquième salle, elle, est réservée aux robes de soirées des dernières années. On a tamisé la lumière afin de donner l'effet de "glamour".

Pierre Cardin est le choix idéal pour une introduction à la haute-couture. Sa perception de la mode, qu'il voudrait bien appelé un jour le *8e Art*, est unique et a influencé toutes les générations qui l'ont suivi, de Christian Lacroix à Jean-Paul Gaultier.

De plus, la mode n'est pas que le vêtement pour le designer, elle fait partie intégrante d'une société culturelle. C'est pourquoi il gère une salle de théâtre, l'Espace Cardin, où *Les Belles-Soeurs* de Michel Tremblay a été joué; il a créé sa propre ligne de meubles; il s'est fait propriétaire du fameux restaurant Maxim's et de deux hôtels à Paris. Tout ça en plus de ses collections de haute couture/prêt-à-porter auxquelles il participe toujours activement.

Il est un homme d'affaire créateur, ambitieux, communicateur, révolutionnaire et employeur de 180 000 personnes à travers ses nombreuses entreprises. "Je ne dis jamais non au futur", voilà sa devise.

L'exposition a déjà été présentée l'an dernier à Londres. Sa renommée est faite, mais vous devez personnellement vous faire une idée quant à l'entrée prochaine de la mode dans le milieu des arts, aux côtés du cinéma, du théâtre, de la musique, de la littérature, de la danse, de la peinture et de la sculpture.

En passant par le musée, informez-vous au sujet des Amis du Musée. Pour 15$ (étudiants), vous pourriez voir toutes les expositions gratuites pendant un an.

Pierre Cardin: passé, présent, futur au MBA jusqu'au 26 mai. Etudiants 5$.

Falling into romantic traps

by Kate Kung

Falling Over Backwards is a step beyond the boy meets girl tale — it is a multiple love story between two fiercely independent people, two elderly ex-spouses, and a father and son.

The film was screened at various festivals last summer and is opening April 5 in Montreal theatres. The film received flattering reviews when it played at Montreal's World Film Festival to an audience surprised with the films candor — and humour.

"A number of people didn't think it was a Canadian film...they thought 'It's too funny to be Canadian'," the film's director Mort Ransen said in an interview last month. "They expect our movies to be earnest and serious."

Despite the film's comic tone, the problems the characters face are serious. Issues such as suicide, the treatment of the elderly, violence against women, and isolation are raised and interwoven within the plot to produce a modern-day romance riveted with pathos.

Ransen says his past experiences and his Jewish heritage helped him develop dynamic characters whose interaction in the film hinges on confusion as much as confrontation.

"The Yiddish have as many words for different characters as the Inuit have for snow — it's our environment," said Ransen.

In the film, Melvyn (Saul Rubinek) decides that the only way to live life is by looking back. Stung by a failed marriage, he opts for the domestic cocoon of his childhood. He finds a home similar to the one he grew up in and invites his divorced father, who has been living in a senior citizens' home, to come live with him. As his father Harvey (Paul Soles), puts it, "you give up women and decide instead to marry your father."

When her second husband dies, Melvyn's mother, Rose, moves into her son's home.

Melvyn's plans for domestic tranquility are disrupted by his parents' squabbling and by the romantic challenge from Jacqueline, the owner of the house. And so the film becomes a comedy of errors.

Falling Over Backwards defies many of the conventions of other feature films. It was shot for less than $2 million, small change in the film industry, with the principle photography completed in just five weeks.

This economizing has not sacrificed any of the film's content. It is a tightly-scripted romantic comedy with excellent performances by the four main characters. The characters are engaging and sensitive, consistently whipping off a number of witty one-liners.

Ransen has imbued the film with the feel of his native Montreal. And although the film is not autobiographical, he drew directly from his experiences.

"It is true, that I moved back to the area where I was born, like Melvin in the film and that was extraordinary, walking down a street which is surrounded by memories."

A recurring theme in the film is the characters' attitudes toward the institution of the family.

"One of the things I think about is the ecology of the family," said Ransen. "Everyone understands ecology in terms of nature, but I don't think we think about what we've done to the ecology of the family, when we decided to institutionalize the family by putting older people in institutions to die."

The film deals with the breakdown of communication between family members and between Jacqueline and Melvyn. At the end, they create a new support structures compatible with their own needs.

Falling Over Backwards is a sweet tale which takes itself seriously; filmgoers should too.

Falling Over Backwards opens in Montreal on April 5th.

Paul Soles, Julie St-Pierre and Saul Rubinek in *Falling Over Backwards*.

CHEAP STUFF

The Concordia Women's Centre will house Anne Hughes' pastels titled ***Liberte, Perception, Freedom*** starting tomorrow until the 25th. 2020 Mackay, tel: 848-7431.

Grim Skunk, Mental Floss, & Local Rebels , play Foufounes, Saturday, April 6. 87 Ste-Catherine est, 845-5484. $5!

Ska Tuesdays At Terminal, Ska DJ all night long. All this excitement is free: 1635 Ste-Catherine west. 937-7401.

Concordia Art gallery presents ***Vehicle Art***, a multi-media group show from Thursday until May 11 on the Mezzanine in the Hall Bldg.

Change of Heart (college oriented guitar rock from Toronto) & guests Monday, really are playing this time, on Saturday, April 6, at Terminal, 1653 Ste-Catherine west. 937-7401.

The Conservatoire will show ***Apocalypse Now***, Francis Ford Coppola's adaptation of Josef Konrad's novel, the Heart of Darkness, Thursday evening at 9 pm. Only $2.75!

Concordia's theatre students will perform in *One Flew Over the Cockoo's Nest* tommorrow as part of the Fourth Quebec Festival of University Theatre presented by la Maison de la Culture Frontenac, 2550 Ontario E. Tel: 872-7882. The Festival runs until April 7.

McGill's Film Society presents ***Blood Simple*** Thursday night at 7:30 in the FDA Auditorium. Non-members $3, senior citizens and children $1.

T.A.M.S. (The Teen-age Mothers Service of the YWCA) and Concordia University presents *RISE*, an expression in theatre and video April 7 and 14 for $5. (All contributions help support TAMS) 1355 Boul. René Lévesque, corner of Cresent St. 866-9941, ext. 274\275.

Les Teratologues are a Quebecois punk band and **Velcro Soul** is still deciding if they're punk, rock, pop, or what. Both are playing Station 10 on Wednesday, April 3 at 9pm for $3. No Stones covers will be played this evening - we promise!

McGill Daily

continued from page 3

Wedge said she thought council's vote was fair.

"But I think it's good that there was opposition on council. I don't think people were all that informed about what was going on," she said.

But Fabes said, "I object to the fact that a gun is being held to the Daily's head.

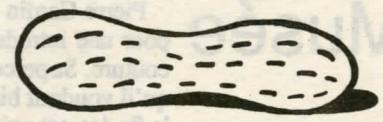
"Just because some groups are autonomous doesn't mean the Students' Society doesn't have any responsibility. If these groups are run by students, and those students pay Students' Society fees, the Society has to fight for those groups' rights."

Come to the island!

Every friday, talented and,well, not so talented people meet in room H-649 at 4 o'clock. How 'bout you??

Link meeting for all staff and non-staff. All are welcome!!

Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '91, the government of Canada's summer employment program for students, is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 800 361-2126.

Challenge '91

Government of Canada Minister of State for Youth / Gouvernement du Canada Ministre d'État à la Jeunesse

Federal Business Development Bank / Banque fédérale de développement

NATIONAL BANK / BANQUE NATIONALE

ROYAL BANK / BANQUE ROYALE

Canada

CASA

ATTENTION COMMERCE STUDENTS...

DO YOU KNOW HOW *YOUR* CASA FEES ARE BEING USED?

NO?

THEN COME TO THE

CASA General Assembly

Wednesday, April 3rd, 1991

6:00 PM, Room 762

Hall Building, SGW Campus

The BOOMbastic Dream Warriors rap up Montreal

by Cédric Morgan

Rap music is getting bigger and bigger and is constantly evolving in diverse directions from political formations of Public Enemy, KRS One's Boogie Down Productions and N.W.A, to the bubble-gum commercial hip-hop of Vanilla Ice and MC Hammer.

Most people consider the obvious New York, Los Angeles and London, England triangle as places where genuine rap and dance is produced, but rap fans should start getting used to seeing Canada on that list. One of the reason why ,is the Toronto based rap group, Dream Warriors.

Dream Warriors is now receiving worldwide attention with the release of its very soulful album "And now the Legacy begins", from which two singles "Wash your Face in My Sink" and "Definition" have propelled them as rising stars. Dreams Warriors offer a very groovy style of rap, which can be partly explained by their West Indian origins. King Lou is from Jamaica and Capital Q from Trinidad - they have lived in Canada most of their lives. "We are called the Dream Warriors because this is our dream and we're fighting for it"says Q.

The duo started rapping six years ago and will be making their debut performance in Montreal, April 7th at the Terminal Bar.

"Three or four years ago, we came in Montreal but there was violence before the show and so we didn't even perform that night" recalls Q.

The reaction in the U.K. and in the U.S. has been strong and keeping the Dream Warriors busy. "After the release of our album ,we toured extensively all around Europe and after this Canadian tour, we're going back on a European tour that will probably lead us up to Japan ".

Because their rap is neither crude nor nasty, Dream Warrior's music has often been compared to New York's original De La Soul. "I'm not bothered by the comparison because we are different, and people will agree when they listen to the album," says Q.

Besides life on the road, the duo continues to create new material and often contributes to other artist's recordings, especially with their home crew from The Beat Factory. They recently collaborated on a compilation album by local rappers.

"The rap scene is very active in Toronto, people are starting to recognize it. We've also produced a single with Gangster (a rapper from New York) which is called 'I love my Ignorance'. It was organized by our companies but before we hit the studio, Gangster and us started talking and got to know each other better,we clicked right away. Things weren't so great, we cut the track in one night!"

PHOTO BY PETER ASHWORTH

The Dream Warriors.

Fame has allowed them to work, meet and hang around top names in the business, namely people like Sinéad O'Connor, Ice T, MC Lyte and the Coldcut crew.

"We also got feedback from Run DMC and they really liked Definition",which is the single based on the theme of the famous CTV game show.

"People would change the channel when that show came on, now they can dance to it,"adds Q.

The Dream Warriors take a positive outlook and it comes out in their music, "Our message is simple, try to understand people before you condemn them and if you have a dream, fight for it, don't try to get someone else's throne, build your own."

Dream Warriors play at the Terminal showbar Sunday April 7th with Kish and O.P.P. opening up.

'Violent Femmes' in Music

fringe arts

by Anuska Garcia

Are you aware of *la femme divine en musique*? She manifests herself through all forms of music and has changed from one element to another: Earth child to the martyr.

The Department of Communication Studies introduced the first in a series of the Cicely Yalden Memorial Lectures, a lecture given by Susan McClarey, professor of Musicology at the University of Minnesota.

McClarey presented a talk on the construction of persona among women musicians.

The hot pink flyer announcing this March 20th event could have attracted even the mildest of the soft-core feminists— it featured at the top right corner a picture of Madonna in her "Justify My Love" outfit. Predictable? Not really.

She ran the whole gamut of musical styles in the lecture, ranging from the typical 60s shoo-bop sound to the chord-wrenching riffs of Joan Jett, blasting our delicate eardrums.

What was the message? During the 60s women's music sounded soft and kittenish and the themes usually dealt with the concept of a "female martyr of romance" as McClarey put it, along with the "shoop-shoop" harmonies and the frivolity of the melodies of certain instruments and the overall sing-song boppy sound it contained on the surface.

McClarey made it clear that even the very instruments that are used can create a sound which can convey a sense of frivolity or seriousness. The sample she played on the stereo system *It's in his Kiss* by a 60s girl group soundedupbeat and carefree but in fact it contained a serious piece of advice to all women: BE CAREFUL ABOUT ALL THOSE DECEIVING MEN.

McClarey also pointed out a certain musical phenomena among the female pop artists— the ritual, sing-song playground voices often heard in songs like *It's in his Kiss* and Madonna's *Lucky Star*. The sing-song quality, she pointed out, has a certain air of innocence yet it still retains a note of sensuality.

She also played, among other

songs, Joan Jett's *I Hate Myself for Loving You* to illustrate the point about the wounded female martyr in love as one could easily detect in Jett's wailing despaired vocals, Sinead O'Connor's moody *Nothing Compares to You* and the political-feminist-rap royalty's, Queen Latifah's *Ladies First* as prime examples of women with ATTITUDE.

Interestingly enough, the focus of the lecture was on the audio (oral?) aspect of these songs and the lyrics. Her approach to the subject was through listening to the music as opposed to watching the videos. Videos, she mentioned, are geared toward mass approval, to catch the consumer's eye. Videos can actually hide the message in the songs through inserting powerful images.

Professor McClarey noted that there are women were in heavy metal and its offshoots as opposed to the number of women in pop music.

Mentioning a few female successes such as the venomous Lydia Lunch, glam-metal queen Lee Aaron and the punk-core nymphs Babes In Toyland, she explained that the metal sound only caters to a select market and is hard to get into. On the other hand, pop attracts the masses, is easier to break into and more identifiable for women.

And how was it that male metal stars — glam metal in particular — look quite androgynous, while few women are succeeding in the mainstream metal scene? The answer is found in a double standard which insists that a male who dress up as a female is making a statement, while a woman in spikes, studs, lace and lipstick is only doing what's expected. Just look at Heart. In the meantime, just wait for the new revival of the boy-woman.

This lecture was a memorial to Cicely Yalden, a Communication Studies' graduate student and ex-Link journalist who was writing her master's thesis on women in thrash sub-cultures in Montreal.

SOUNDS FROM THE SUBTERRANEAN

Lankhmar muscles its way into metal market

by Ginny Moss

The Backstreet Bar has now shown itself to be Montreal's primary metal band venue.

This was proven last Thursday and Friday night when new Montreal metal band Lankhmar joined a past line up of above average bands such as National Velvet and Sacrifice and lesser metal gods such as Smash L.A. and Big House.

Lankhmar is an exciting new addition to the array of the local gods and goddesses of the Montreal metal-core culture. They rocked the house down on Friday night playing to a steaming swarthy mass of fuzzheads clad in Metallica and Slayer T-shirts, and women dressed in black vinyl.

Their impressive and LOUD riffs made my ears ring, my head ache and my neck move (RROWR!). The quartet possesses a tremendous sense of humour and retains something very important in any band that thinks of appearing onstage anywhere in space, time and existence: The ability to communicate and move the crowd.

Since the band has only released a five-song cassette entitled *Prejudiced* on Osmosis Records, they did not have much of their own material to play in their lengthy double sets, but they presented themselves as hard-hitting, heavy and definitely serious.

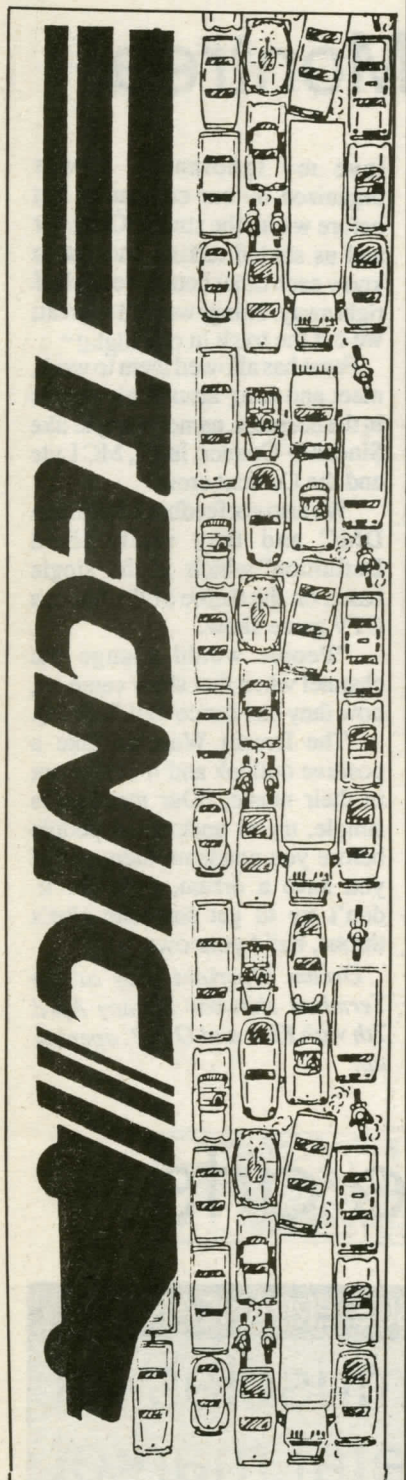
The bilingual hardcore-metal band covered Megadeth and Testament songs and delivered their own creation, *Taken by Force*, with as much power as any metal band to hit the stage.

Although not experimental, Lankhmar had lots of fun and the crowd loved them and kept cheering and yelling and NOT MOSHING even though the spacious floor could have easily accommodated a crowd of head-banging slammers and thrashers. But it seems that the Backstreet crowd is a bit more *sophistiqué* than the rampant and rude Foufounes crowd.

Lankhmar will be playing again sometime in the summer and in the meantime they are toying with the idea of touring through Quebec, Ontario and eastwards, but nothing has been confirmed yet. They also plan to release a full length LP in the summer.

Hot Cookies: DBC and Obliveon raid Backstage located in the bowels of 382 Mayor Street, where Marrs used to be, this Friday as a show sponsored by CRSG and arranged by the venerable metal DJ Victoria Rodriguez.

Check it out. Later.



Lead the pack with Tecnic.

The fees for complete driving according to new regulation is

$375.00 GST incl.

Concordia Students

- GET A FREE KIT
- GROUP SPECIAL
- REGISTER BEFORE PROBATIONARY LICENSE

FOR MORE INFORMATION
1851 Ste. Catherine W
GUY CONCORDIA
937-8895

Buy early and break away for 50% off– any day of the week.

You could win a

TRIP FOR 2 BY TRAIN, TOTAL VALUE $1,000.

Tickets must be purchased at least 5 days in advance. Seats are limited.

Yes, VIA Rail's 50% student discount applies every day of the week, Friday and Sunday included. So why not get away more often? Nothing beats the train for stretch-out, walk-about comfort – there's even a light meal with beverage served on most routes. It's a great place to relax…or even study!

But discount seats are limited, especially on busy routes. So be sure to buy your ticket well in advance.

Call a travel agent or VIA Rail™ for full details.

• Tickets must be purchased at least 5 days in advance. • 50% Student discounts apply to full-time students with I.D. for Coach travel in the Québec City/Windsor corridor only. • Seat availability is limited and varies depending on the route and day of travel • Blackout periods apply, including Easter (Mar. 28 – April 1) and Christmas (Dec. 15 – Jan. 3) periods • A 10% Student discount applies any time for regular unrestricted travel (no advance purchase). • Other conditions may apply; please check.

"LET VIA TAKE YOU AWAY" Contest – from March 11 to April 30, 1991.

You could win a trip for two by train – for a maximum value of $500 per person! Just pick up an entry form where you buy your train ticket at a VIA Rail station. And let VIA take you away on a fantastic train journey this summer!

No purchase necessary. Open to all full-time students 18 years old and over enrolled in a participating university. Ask for full details and conditions at VIA Rail stations.

®Registered trademark of VIA Rail Canada Inc.
™Trademark of VIA Rail Canada Inc.

VIA®

Photo essay by Patricia Benezra

Patricia Benezra is a photographer and part of *the Link's* photo collective. Her photograph of the seagull was taken at St. Petersburg, Florida. The photograph of the boy was taken in the Sinai desert. Both images were originally shot in color and were part of a series of photographs shot during Benezra's travels in North America, Australia and the Middle East.

Le Club

STEELMONKEY

MONTRÉAL

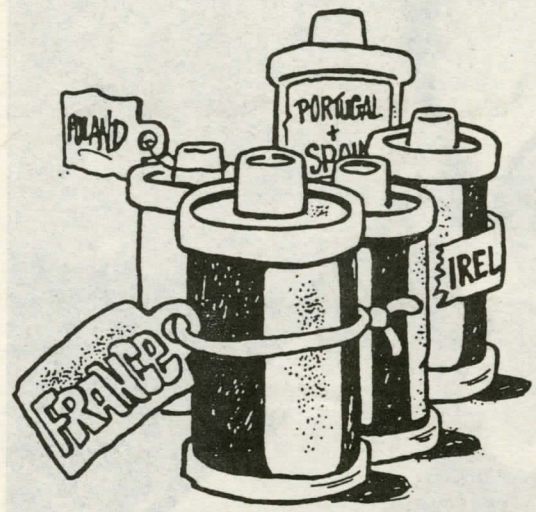
LES ♥ MILLE ♥ ET ♥ VNE ♥ NUITS

CLUB ♥ CAFÉ ♥ RESTO

Le Club Steelmonkey 4154 Boul.St.Laurent (coin de Rachel)

VOYAGES CAMPUS
Partout avec vous!

Montreal to London from $419.00



European Tours
for the 18-35s

Top Deck
Contiki
Club Europa
STI
Insight

Come in and pick up a brochure!

1455 de Maisonneuve W.
Hall building , Rm. 643
288-1130

TRAVEL CUTS
Going Your Way!

CAMPUS CATALOGUE

For advertising information please contact Leanne Fullerton at CAMPUS PLUS (416) 362 - 6468. Fax (416) 362 - 7354

HAVE THE POWER TO CREATE YOUR SUCCESS NOW!

Learn the skills to excell both in school and the real world. The STUDENT POWER cassette program shows you how to:
* project a more powerful self image
* improve your memory, listening and reading skills.
* protect yourself with campus safety tips

Send $39.95 + 3.50 (s&h) to:
SUPERACHIEVERS
P.O. Box 2076, Station C
Rexdale, ON M9V 2G2

EARN $770 per 1000 ($65 per 100) forwarding envelopes for British mail order company. For details/application form send self addressed envelope with three international response coupons (available from post office) for return airmail reply.
Castle Publishing
Dept. C16, 37B New Cavendish Street,
London, W1M 8JR, England

MOBILE CAR WASH
Earn $30/hour *In Your Own Business!*
- Earn top money in car cleaning & detailing
- Use your car, van or pickup
- Make immediate profits from parking lots everywhere
- FREE information package

EXPRESS WASH INC.
342 Riverdale Ave., Toronto, Ont. M4J 1A2
(416) 466-4164 ext. 19

SUMMER JOBS
Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience neccessary. For more info send $2 and a self-addressed stamped envelope to:
World Wide Travel Club
5334 Yonge Street
Suite 1407
Toronto, ON M2N 6M2.

ANY WORDING Printed onto ONE CAP $12.95 POSTPAID

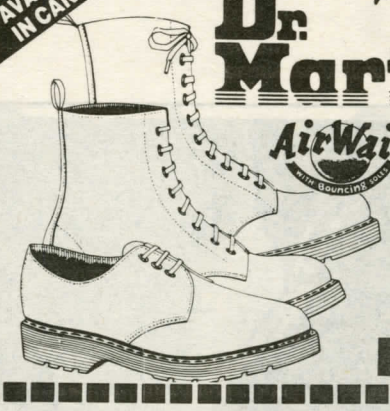
SEND $12.95 & DESIRED WORDING & CAP COLOR

Bruce Lobay
410 Washington Ave.
Winnipeg, Manitoba R2K 1L8

Cottage for Rent
Over 600 cottages and photos
Ontario / Quebec
The 1991 COTTAGE RENTAL DIRECTORY.
$10.20 incl. tax & post. To order call or write Tyler Publishing Inc.
124 Brock St., Barrie, Ont. L4N 2M2
(705) 726-6015 (Ont. 1-800-461-7585)

NOW AVAILABLE IN CANADA

The ORIGINAL Air Cushion Sole
Dr. Martens
AirWair with Bouncing Soles



ALL SIZES
Please add 7% g.s.t.
EASY RETURN/ EXCHANGE POLICY
Add $8 Postage & Handling
CASH, MONEY ORDER OR CERTIFIED CHECK MAKE PAYABLE TO:
DR. 99 – P.O. BOX 1057
MONTREAL, QUE. H5A 1G2
OR

ORDER TODAY!

3 HOLE SHOE ("Z" WELT) ☐ CHERRY RED ☐ TAN GREASY ☐ BLACK SMOOTH ☐ BLACK GREASY	99.99
3 HOLE SHOE (REG.) ☐ BLACK GREASY ☐ OLIVE SUEDE ☐ TAN GREASY ☐ BLACK SUEDE ☐ BROWN SUEDE	99.99
BROGUE (3 HOLE) ☐ BLACK GREASY ☐ OLIVE SUEDE ☐ BROWN GREASY ☐ BLACK SUEDE	99.99
8 HOLE BOOT ("Z" WELT) ☐ CHERRY RED ☐ BLACK	99.99
10 HOLE BOOT ("Z" WELT) ☐ BLACK ☐ CHERRY RED ☐ WHITE	105.00
14 HOLE BOOT ("Z" WELT) ☐ BLACK ☐ CHERRY RED	109.99

CALL TOLL FREE 1-800-361-1983

NEON PEACE SYMBOL ★ T-SHIRTS! ON BLACK OR WHITE 100% COTTON YOUTH TO XXL PINK, YELLOW ORANGE, LIME No postage(+$2-XXL)
ONLY $12
OAKSTONE PRODUCTIONS
6915 OAKSTONE PL. CHARLOTTE NC. 28210

RUGGED STUFF
FREE catalogue-rugged shirts, pants, jackets,sweaters, coats, socks, hats, belts & more:
Sutton River Trading Co.
54 Junction Rd., Toronto M6N 1B4
Phone (416) 766-7476

INTERESTED IN JOINING THE FOREIGN SERVICE?
Find out about the only program to prepare you for this competition!

2-DAY SEMINAR

* Covers all aspects of the complex application, exam and interview process.
* Sample questions with in-class practice and tips, writing exercise instruction, and crucial guidance on the interview.
* Comprehensive study kit on aid, trade, immigration, and political/economic issues and stats.
* Taught at universities across Canada by former FSO Barry Yeates.
* Outstanding Placement Record.

Foreign Service Exam Counselling Inc.
104-404 Laurier Ave. East
Ottawa K1N 6R2
(613) 567-1764

More Summer Jobs!
Don't delay! These employers are hiring now. Our complete handbook prepared for students lists 1,000's of opportunites. Job descriptions plus names, addresses and telephone numbers are given. Topics include tree planting, resorts, camps, franchises, Federal Government and Ontario Government, Overseas, industry, etc.
To order your handbook, write with payment ($21.50 plus $2.50 S&H) $24.00 cheque or money order to:
Summer Employment Guide,
312 Dorchester Street,
Newmarket, Ontario
L3Y 6N7
CODs accepted, add $2.20

Have a great summer!
Watch for the CAMPUS CATALOGUE in September
Deadline for ads: August 1

International Student Identity Card Application

Worldwide proof of full time student status. Discounts in over 60 countries and thousands of locations in Canada. Save 25 - 50% on domestic and international flights!

First Name:_____

Last Name:_____

Date of Birth:_____ Citizenship:_____

Institution:_____ Student #:_____

Permanent Address:_____

_____

Please include: 1) Passport sized photo. 2) Photocopy of current full time student card, or letter from registrar confirming full time student status. 3) Certified cheque or money order payable to the Canadian Federation of Students-Services for $12.75 (includes G.S.T.) and $1 for postage. Mail application to:
The Canadian Federation of Students - Services
243 College Street, 5th floor, Toronto, Ontario, M5T 2Y1

LITERARY LINKS

All pieces on this page are submissions from students. Please submit work for the last issue by Friday, April 5.

A Writer in a Café

He sits in the crowded café
in the middle of the city
wearing a bulky black sweater,
a wool cap, and a long scarf
wrapped around his neck.
He is writing in a notebook,
pausing only to light a new
cigarette, and to take a sip
of his imported beer.
He sits alone among the people,
like an island, lost in his work,
lost in his writing, and dreaming
of book signings and public readings
in literary gatherings and institutions
of higher learning all over the world.
All around, people glance at him
over their drinks, silently admiring
this man in the clothes of a writer,
writing in a notebook, and striking
the perfect poses.
And the man in the black sweater
continues to write, pausing only
to light a new cigarette, and to
take a sip from his imported beer,
entirely lost in his written work,
unaware of the world around him.
I watch this writing man, this man
of letters from my spot on the bar,
as I smoke my cigarette and drink
my imported beer, and I got to admit
that this man is the perfect image of
the writer writing in a café, and he
looks good, in fact marvelous in his
bulky black sweater, wool cap, and
long scarf, busy at work, engrossed
in the act of being a writer in this
particular café, creating a work that
has never existed before among the
common people.
I watch the writing man with fascination,
but after a while I walk toward the
bathroom to relieve my body of excess fluids.
I stand over the urinal for a long time
as the urine flows out of me, reading the
graffitti filled walls and whistling a
dance tune, and after it's all over I
walk toward the sink.
Just then, the door opens and the writer in
the perfect writer's clothes walks in and
heads for the stall
I continue to wash my hands and as I leave
the bathroom, I hear the unmistakeable sounds
of shit hitting the water at the bottom of the
toilet bowl.
Plop, plop,plop.

-Nick Koukoulis

ART BLIND

Mark turned a bottle
inside out -
orange juice
dribbled down

"Nothing!" Mark snarled
and flung it'
through a wall -
bricks and glass
scattered

And unloved air
fled the glass teeth
while Mark's face
turned Prussion blue
as he choked

-Nikki Jordan

Waiting
at a sidewalk cafe
it seems I'm always en route
I look for the waiter
and try to avoid looking
at the seat on my left
empty
like all the other photos of me

-Nikki Jordan

Sometimes, Fairyland cats visit

My castle looks upon
gardens below,
deciduous trees, tree roofs
above all roofs
cats whistle, they're
still throwing with dirt
and the castlelocks close
badly their ears
Eyes Ears Nose You Twitch
black edges under the eyes
and in an eye's wink
(wink)
licked catclean

-Dunja M. Mohr

Don't be afraid to walk alone

Take the DEFENDER with you!
For details, call:
747-6863

The McGill Film Society

This Week

Wednesday April 3
The Last Days of Okak;Waterloo Farmers; Monatery
Leacock 132
7:30 pm (free)

Thursday April 4
Blood Simple
USA 1984, J. Coen
FDA Auditorium
7:30 pm

Friday April 5
Midnight Cowboy
USA 1969, J. Schlesinger
Leacock 132
7:30 pm

Saturday April 6
Russia House
UK 1990, F. Schepisi
FDA Auditorium
7:30 pm

MFS Office
Room 432, Union Building
398-6825

Université de Montréal

GIVE YOURSELF AN EDGE

in your studies, in your career, in your milieu

Go for French

L'École de français de la Faculté de l'éducation permanente de l'Université de Montréal, welcomes you to its 1991 Spring and Summer Intensive Sessions. Credited courses are offered in

Spoken and Written French
(beginner to advanced levels)

Spring Sessions
Day: May 21 till June 14
Night: April 29 till June 19

Summer Sessions
Day: July 2 till July 19
Day: July 22 till August 9

✂----------

For more information

Name
Surname
N° Street
City
Province
Postal Code (lin)

Return to
École de français
Université de Montréal
C.P. 6128, succursale A
Montréal (Québec)
H3C 3J7
☎ (514) 343-6990

(0333-D)

TRIG
coiffure
THE UPCOMING PROFESSIONAL'S HAIRDRESSER

$18 MEN **$28** WOMEN

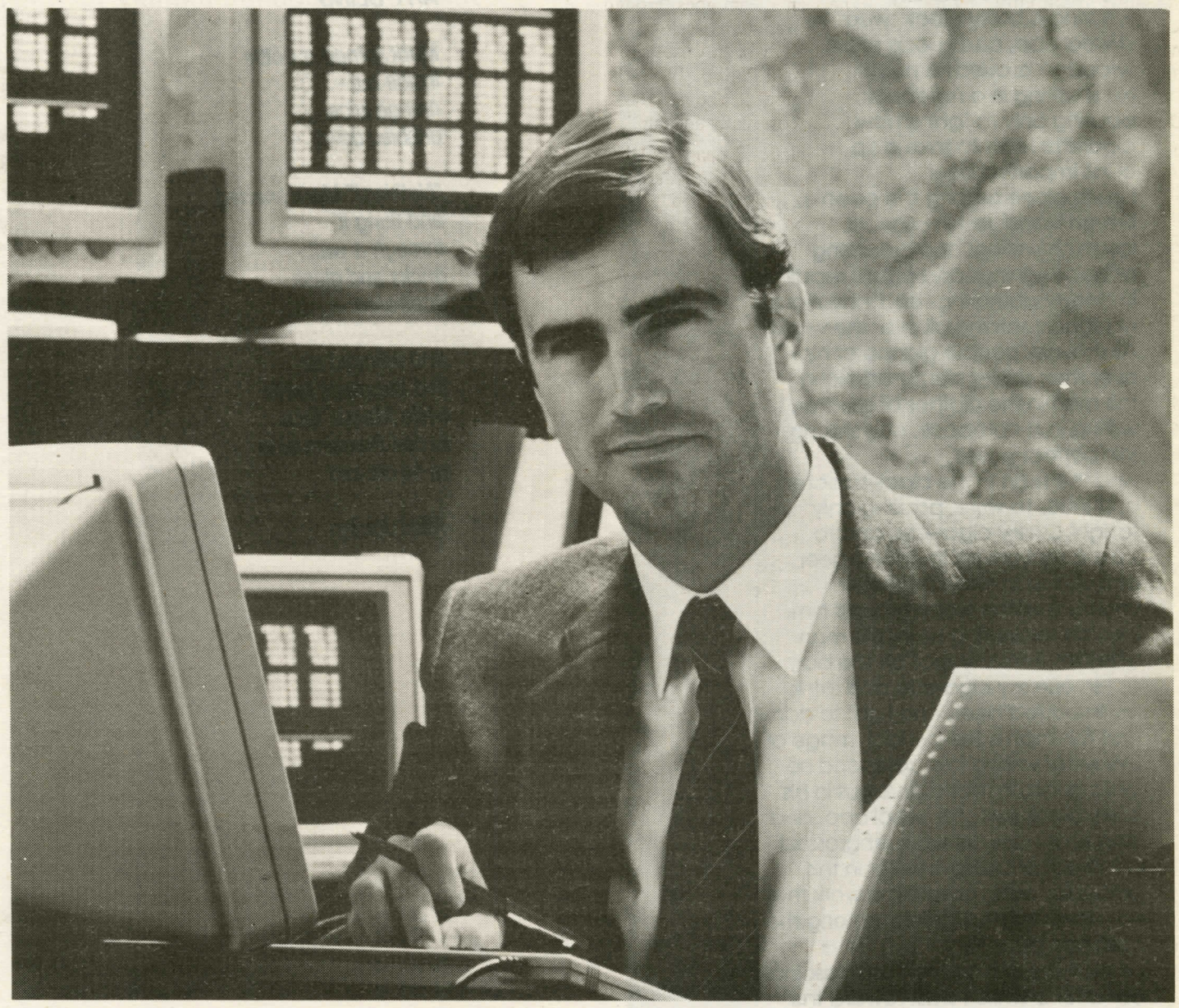
SPECIAL FOR FULL-TIME STUDENTS
PERMS, COLOURS, HIGHLIGHTS,
MANICURE, PEDICURE, WAXING, ACRYLIC NAILS: 20% OFF

286-9275
Dario Connie Marisa Anna Ani
1442 Sherbrooke W. Suite 200

Jostens / Albec Photo Studio
2055 de la Montagne
847-0487

Beautiful Graduation Photos
Special Packages Available
A Once In A Lifetime Souvenir

▼ Passport / Visa photos
▼ Girlfriends ▼ Boyfriends
▼ Couples ▼ Groups ▼ Teams
▼ Family portraits
▼ Laminations ▼ Frames



Some of Canada's best computer minds are in the insurance industry.

If you like working with computers, why not consider a career in the industry that uses them most. Surprisingly, perhaps, that's Canada's insurance industry. And what may be even more surprising is that the property/casualty, or general insurance industry offers a wider variety of career choices than you ever imagined. Computer specialists yes, but also marine underwriters, aviation adjusters, managers, lawyers, loss prevention engineers, investigators, investment specialists and many more.

General insurance is also an industry that encourages you to acquire its own levels of professionalism.

As a Fellow or Associate of The Insurance Institute of Canada you would join an educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national and even international level.

Choice, challenge, satisfaction and security. They are just some of the rewards you'll enjoy through a career in the property/casualty insurance industry. For more information, contact Les Dandridge, B.A., AIIC at The Insurance Institute of Canada, 481 University Avenue, 6th floor, Toronto, Ontario M5G 2E9 (416) 591-1572 Fax: (416) 591-1678.

Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.

Sports*beat*

Is funding at Concordia fair?

by Steve Wharry

To the victor go the spoils.

This time-honored tradition is now a large part of university athletics as interscholastic teams look for ways to battle rising travel and equipment costs.

At Concordia, the funds to support interscholastic teams come mostly from the Concordia Council on Student Life (CCSL), although some teams get perks from sponsors who are willing to pay to have their company name associated with a winning sports team.

Athletics Director Bob Phillip and Associate Director Kathy McDonald administer the budgets for all Concordia Stinger teams and recently got final approval for the 1991-92 interscholastic athletic budget.

The budget states that both the men's and women's basketball teams will be working with a budget of $35,000. Each soccer team will receive $12,000, with the men's and women's rugby teams each getting $3,000.

Although he is pleased with the work of the athletics department, Einar Murchison of the men's rugby team says certain teams benefit from the fact that they are playing "high visibility" sports.

"No one group of student athletes is better than another and it's important that all teams have the same opportunities," said Murchison. "People identify with a school largely through its sports teams and nobody wants to see Concordia go the way of the French-speaking universities which only have certain teams representing their school."

Phillip says the athletics department tries to ensure that funds are distributed fairly, but deciding what is fair is not always easy.

"We meet with the coaches and establish what they are going to need for the next season, sometimes circumstances make it look like one team is getting much better treatment, but we feel that the numbers even out," said Phillip.

One example is the huge difference between the budgets for the men's and women's hockey teams. The men's budget is set at $60,000 for next year, while the women will have $25,000 for the season.

Phillip attributed the gap to the mens' higher travelling costs and their use of lumber.

"The men's team goes through about 75 dozen sticks a season and the women's team only uses about 5 dozen," said Phillip. "With the sticks running at about $160 a dozen, the cost really adds up."

The Athletics Department has decided to turn over control next year of the individual budgets to the head coaches of the respective teams. Phillip says this will help coaches plan their team's pre-season and tournament schedules.

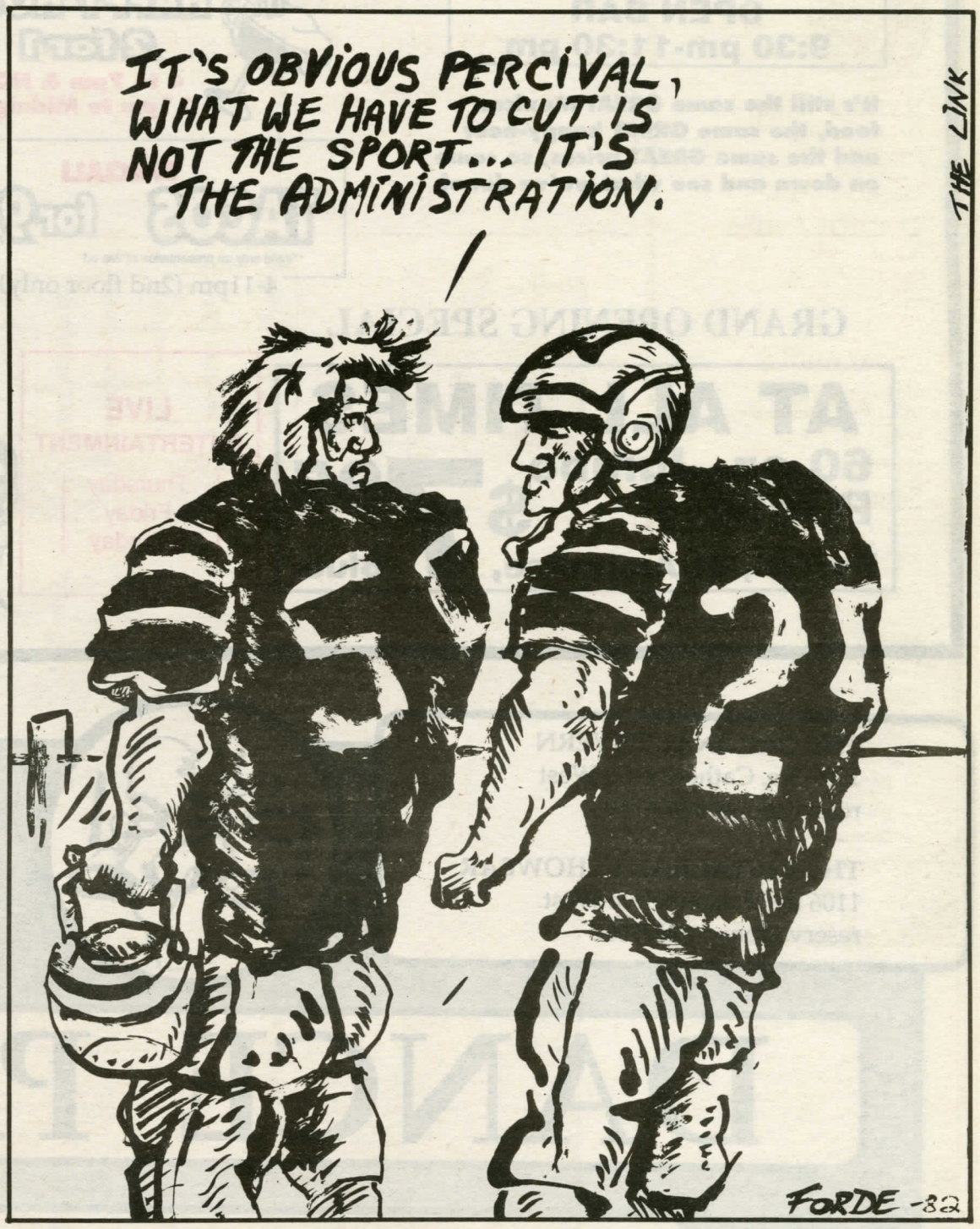
Louisa Zerbe, the recently departed coach of the women's basketball team, says that having the coaches control the funds for their own teams makes more sense.

"It was difficult this year because no coach knew exactly what was being spent, we had no bottom-line figure to go by," said Zerbe.

Phillip also defended the larger role corporate sponsorship is playing in university sports.

"The equipment business is a big deal, but it's still not like it is in the states, we're not exactly UNLV (U.S. men's national basketball champions, University of Nevada Las Vegas) here," said Phillip.

In the United States, shoe companies pay top-ranked basketball teams like UNLV $250,000 a year for the right to supply them with athletic equipment. The men's basketball team used last year's national championship victory in Halifax to their advantage and they now have the most sponsors of any team at Concordia.



AAAaaahhh!!!

Now that I've got your attention, I would like you to know that there is but one issue left to vent your spleen, or curse us for not covering your events or telling us where exactly we can go and what exactly we can do with this rag *we* call a student newspaper. Well if your pithy letter ain't in by Friday then forget the whole dang thing – so there!!!

CARLOS & PEPE'S

NOW OPEN!

NEW BAR & RESTAURANT AT 1420 PEEL - Corner St-Catherine

New! 3 Amigos pub

Now Featuring
monday night
special
**Happy Hour
all night**

LADIES NIGHT
Wednesday
OPEN BAR
9:30 pm-11:30 pm

It's still the same GREAT Mexican food, the same GREAT happy-hour and the same GREAT prices, so come on down and see what we've done!

HAPPY-HOUR
2 for 1
4 to 7pm & NOW
11pm to Midnight!

SPECIAL!
TACOS for 99¢
**Valid only on presentation of this ad
4-11pm (2nd floor only)

GRAND OPENING SPECIAL

AT ALL TIMES
60 oz. Jumbo Pitchers $7.95
Boréal, St-Ambroise, Blue.

LIVE ENTERTAINMENT
Thursday
Friday
Saturday

CUBE *graphique*

THE ORIGINAL TAVERN
1107 Ste. Catherine St. West
reservations 844-6769

THE RESTAURANT SHOWBAR
1106 de Maisonneuve West
reservations 845-9002

PEEL PUB

PEEL PUB INTERNATIONAL
1210 Peel Street
reservations 844-2164

PEEL PUB PLACE DU PARC
3461 Park Avenue
reservations 843-7993

DANCE PARTY

Every Sunday at
deMaisonneuve & Park Ave. locations
Saturday Nights at
L'International 1210 Peel St.

APPEARING AT SHOWBAR:
Little Malcolm

- LIVE DJ -

APPEARING AT PARC PLACE
In April:
1-3 **Grenouille d'Argenté**
4-7 **Mange L'ours Mange**